

New "Mother and Child" Prize Portrait Contest
See Page 11

Mid-Week Pictorial

NEWS OF THE WORLD IN PICTURE

WEEK ENDING
JANUARY 21, 1928
VOL. XXVI, NO. 22

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

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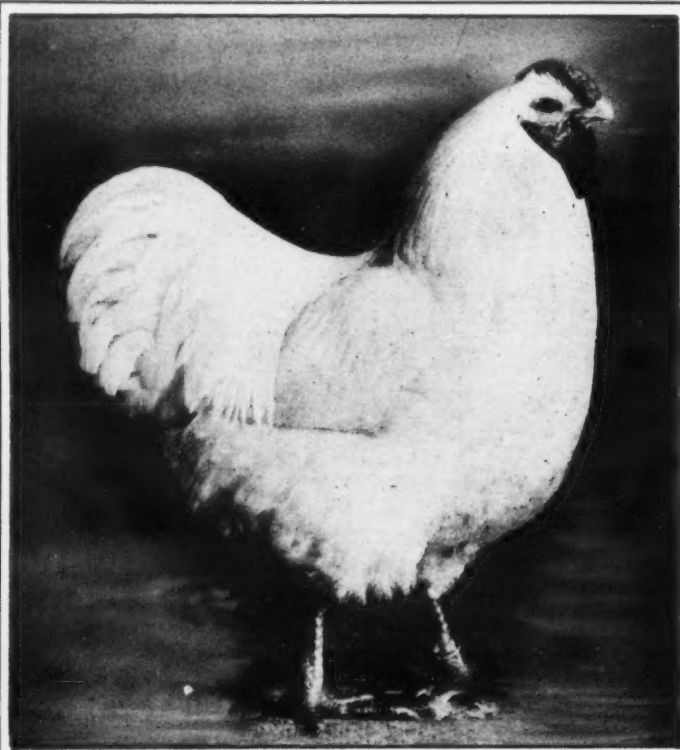


An American Statesman and Some of His Descendants: Governor Alfred E. Smith of New York, With His Grandchildren, Arthur Smith Jr., Walter J. Smith 2d, and Mary Adams Warner
(Knickerbocker Press.)

The British Floods—How a Great Theatre Is Ruled—Ski-Jumping in Canada—Sports—Theatres—Motion Pictures—Books—Radio—Fashions—Art



A LATHE THAT BEGAN A REMARKABLE HISTORY: HENRY FORD AND EDESEL FORD
Examine the Lathe That Henry Ford Used in Making Parts for His First Car. It Was Shown at the Ford Industrial Exposition in Madison Square Garden, New York.
(Times Wide World Photos.)



A FEATHERED ARISTOCRAT: WHITE WYANDOTTE COCKEREL
From the Havemeyer Farm, Islip, L. I., Which Won a First Prize Last Year and Is Entered Again in a More Mature Class in the Thirty-ninth Annual Poultry Show Now Being Held at Madison Square Garden, New York.
(Times Wide World Photos.)



GETTING READY FOR THE POULTRY SHOW: BABY PEKIN DUCKLINGS
Were Much Excited as the Time Approached for Them to Go to Madison Square Garden, New York, for the Annual Poultry Show, in Which They Are Entered by Roy E. Pardee of Islip, L. I. The Show Is Being Held From Jan. 18 to 22.
(Times Wide World Photos.)

METROPOLITAN AMUSEMENT GUIDE

ZIEGFELD'S 3 MASTERPIECES
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FOX MOVIE TONE
NEWS

DEATH to DEFEY--- FATAL to OBEY!

IF you, like Don Juan, had been invited to sup with the beautiful but depraved Lucrezia Borgia—a Messalina with the face of a Madonna—would you have hesitated when offered a glass of wine?

Even dare-devil Don Juan, glass in hand, hesitated. Should he obey the look of command in the eyes of Lucrezia, the magnet that has drawn him to supper in the pontifical apartment? Should he yield to the ingratiating advances of Caesar Borgia and accept of the proffered wine? Or should he be warned by the sinister glance shot from the cruel eyes of the old Pontiff as he coldly calculates the destruction of the young gallant? To defy or obey may be equally hazardous. If he declines the poisoned wine will he escape the knife of the hired assassin lurking in the shadows of the papal palace?

A Diabolical Trinity

In those dark days many gallant lives thus secretly passed out of sight, whirled away by the headlong torrent of the ambition of that terrible triumvirate. Rodrigo Borgia (Pope Alexander VI), his daughter Lucrezia and his son Caesar formed a diabolical trinity which sat for eleven years upon the papal throne in Rome, an impious parody of the Holy Trinity—the most perfect incarnation of evil that ever existed on earth.



Intrigues of a Licentious Court

The vices and crimes of that extraordinary family, which furnished a Pope of Rome and some of the blackest pages in history, are almost unbelievable. Long hidden chronicles of medieval eye-witnesses—naïve accounts which, without embarrassment, call a spade a spade—tell the whole story of the intrigues of the papal court as it was in the middle ages. They reveal a murderous, poisonous, debauched crew, greedily craving for flattery, titles, and gold, and hesitating at no crime to satisfy their desires. The true story of these

CRIMES OF THE BORGHIAS

and many other crimes of history is told as only that great weaver of word pictures, ALEXANDRE DUMAS, could tell in one of the volumes of the STRANGEST AND MOST CURIOUS SET OF BOOKS EVER PUBLISHED, which he called *CELEBRATED CRIMES*. THESE ARE STORIES OF THE MOST SENSATIONAL CRIMES in all History. They have NEVER BEFORE BEEN COMPLETELY Translated into English.

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you must see them, look through them, and read them.

The millions of admirers of Dumas will hail with keen delight this, the first and absolutely the only complete and unabridged translation of this astonishing series. NONE OF THE EDITIONS OF DUMAS CONTAIN THESE STORIES; AND NO SET OF DUMAS IS COMPLETE WITHOUT THEM.

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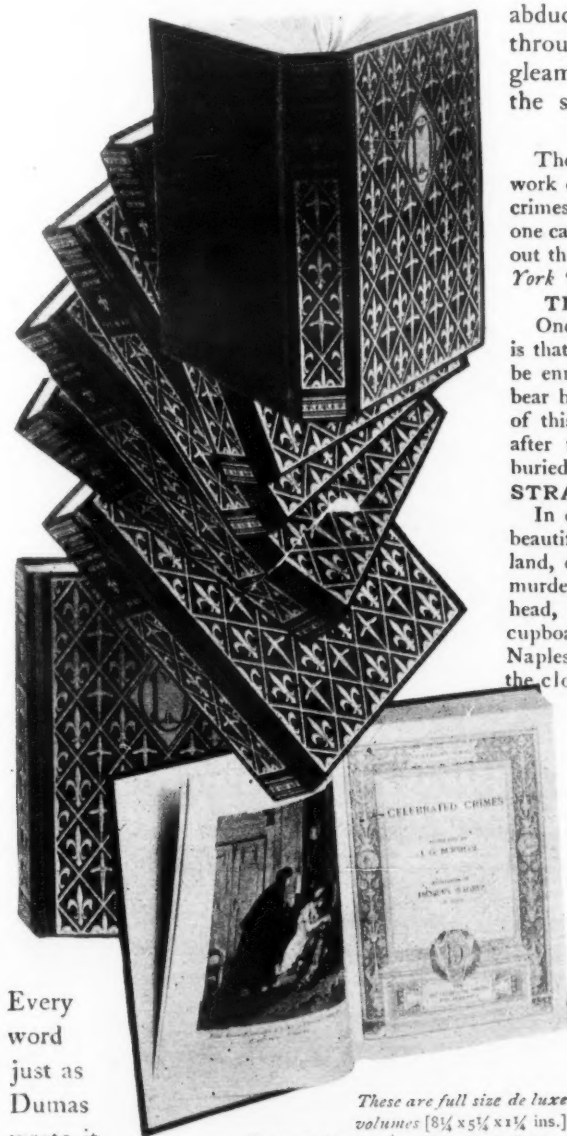
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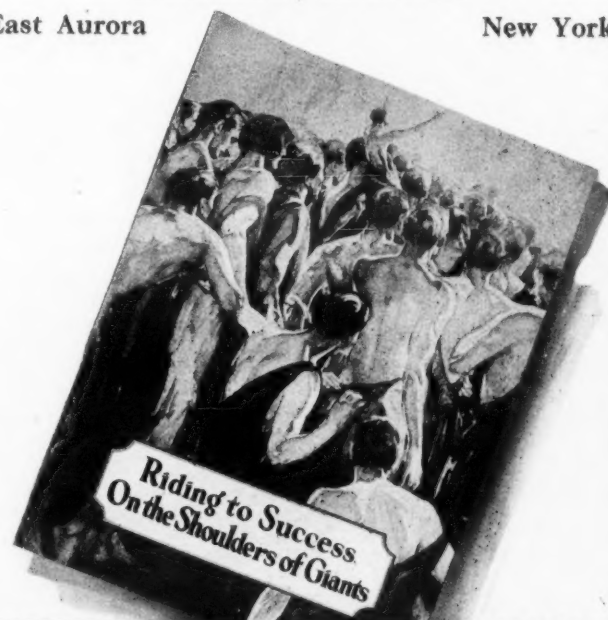
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No wonder Conrad is the supreme teller of sea tales. No wonder he wields a strange power over his readers which is as fascinating as it is strong.

Many people have been, until recently, kept from these great books because of price obstacles. These obstacles have been forcefully removed.

The New Malay Edition of Joseph Conrad

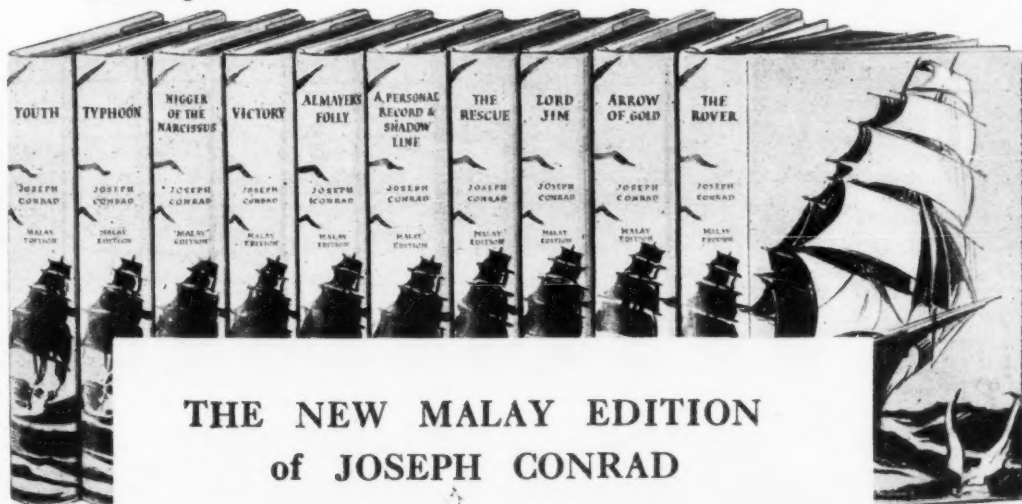
How the new Malay Edition happened to be offered to the public is an interesting bit of publishing history. We decided to pick out the best book Conrad ever wrote, so new readers could get enthusiastically started on this great writer. We asked twenty prominent literary critics and authors to vote on Conrad's best book. So uniformly excellent are Conrad's works that these twenty critics utterly failed to agree on the best one—or even on the best five!

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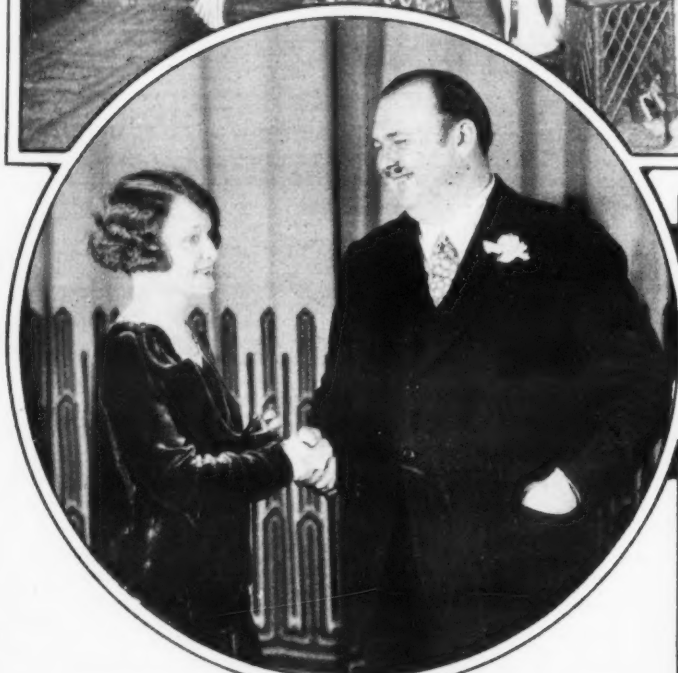
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RADIO IN SOME OF ITS MANIFOLD DEVELOPMENTS



"GOOD WORK, PAUL!" BERTHA BRAINARD, Eastern Program Director of the National Broadcasting Company, Congratulates Paul Whiteman, Jazz King, After His Contribution to the Nation-Wide "Hook-Up" in Which Stars in the Four Sections of the Nation Took Part Under the Chairmanship of Will Rogers, Who Was in California. Whiteman Broadcast From New York. (Harold Stein.)



"HONOR THY FATHER AND THY MOTHER": A NATION-WIDE "PARENTS' DAY," on Which Children Will Be Urged to Pay Special Homage to the Authors of Their Being, Is Advocated From Radio Station WHN by "Uncle Robert" and Some of His "Pals." (Times Wide World Photos.)



THE INDIAN HOP: CHIEF KIUTUS TECUMSEH, Great-Grandson of the Famous War Chief, Tecumseh, Instructs Three Show Girls of the "One Sunny Day" Company (Evangeline Raleigh, Margie Finley and Peggy Cornell) in This Intricate Dance. The Chief, Besides Being a Dancer, Is a Radio Singer and Announcer. (Times Wide World Photos.)

A RADIO RECRUIT: EDWARD AXT, SAXOPHONE SOLOIST, Is the 12-Year-Old Son of the Well-Known "Dr. Billy" Axt (Right), and Is Now a Member of Major Edward Bowes's Capitol "Family." (Times Wide World Photos.)



A MICROPHONE MARRIAGE: LEO MARZEN AND MISS RUBY CANFIELD Are United in the Bonds of Wedlock at Station KPO, San Francisco, by the Rev. Paul Pittman, Known to Many Listeners-In as "Big Brother." (Times Wide World Photos.)

Mid-Week Pictorial

"A National Magazine of News Pictures"

VOL. XXVI. No. 22.

NEW YORK, WEEK ENDING JANUARY 21, 1928.

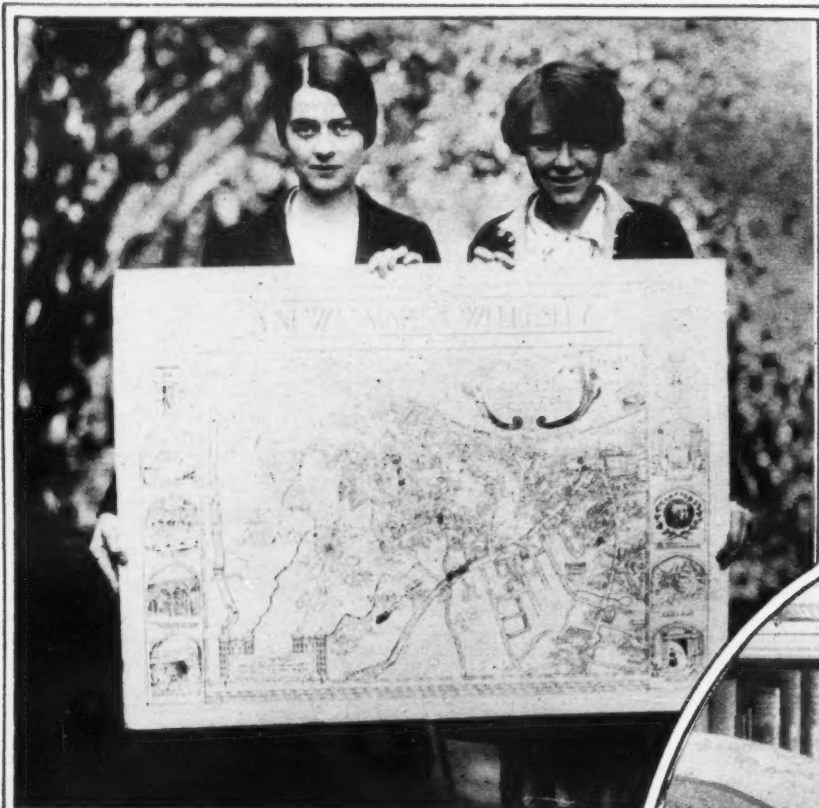
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TWO AMERICAN WIZARDS OF APPLIED SCIENCE: THOMAS A. EDISON VISITS
HENRY FORD

at Madison Square Garden, New York, and Inspects With Him the Ford Industrial Exposition Held There. They Are Shown Examining an Electric Welding Machine Used on the Axle Housing of a Ford Rear End.

(Times Wide World Photos.)



"A NEW MAP OF WELLESLEY," Showing Details of the Geography of That Famous Institution and (Left to Right) the Misses Alva Scott Mitchell and Elizabeth Page May (Both Wellesley, '24), Who Designed It. (Times Wide World Photos.)

OFFICERS OF THE SUNKEN S-4 ARE LAID TO REST: THE BODIES OF LIEUT. COMMANDER ROY K. JONES AND LIEUTENANT JOSEPH MCGINLEY Are Buried With Military Honors in Arlington National Cemetery, Across the Potomac From Washington. The Funeral Procession Is Shown Entering the Cemetery.



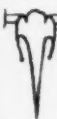
GOES FAST AND FAR ON SKIS: ANDERS HAUGEN of the Ogden Dunes Ski Club of Northern Indiana Won the Ski Jump in the Annual Cook County Ski Meet Held Near Chicago With a Leap of 130 Feet. (Times Wide World Photos.)



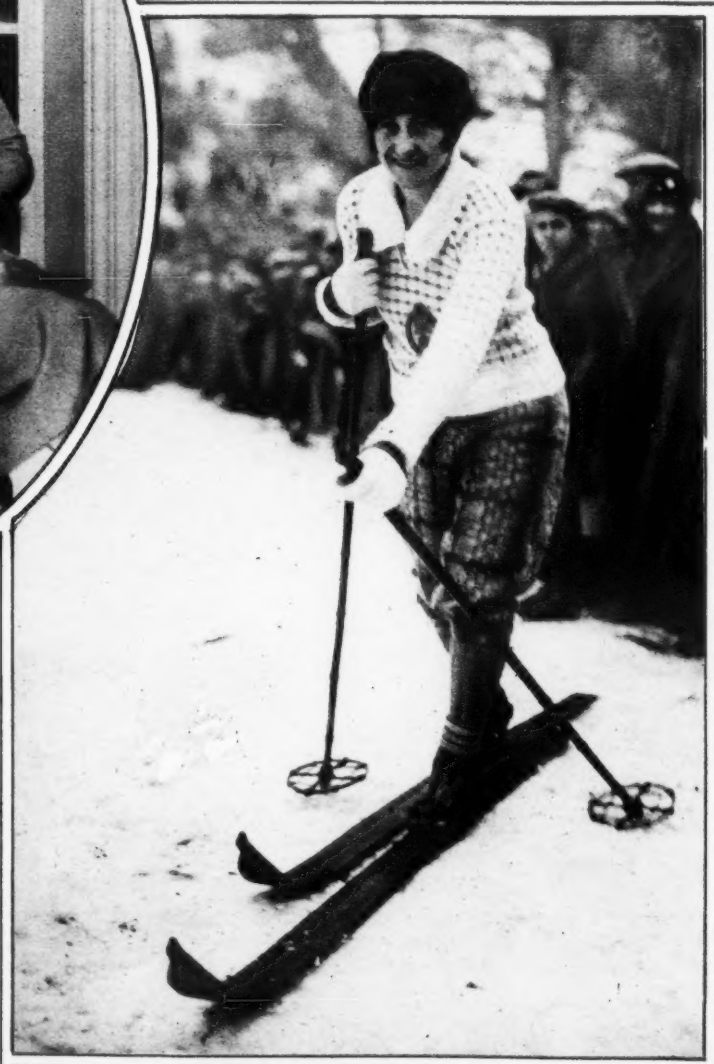
OLGA PETROVA AND THREE SACRED CATS: THEY COME FROM SIAM, Where They Are Religiously Revered, and the Trio Belonging to the Famous Actress Are Valued at Something Like \$25,000, So 'Tis Said. (Times Wide World Photos.)



IN A COSTUME OF OLD JAPAN: JACQUES CARTIER, Dancer, Who Will Give a Recital at the Republic Theatre, New York, on Jan. 22. (Nickolas Muray.)

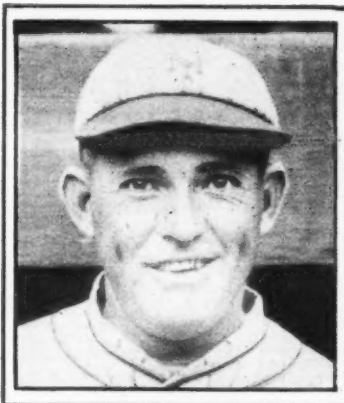


A QUEEN OF THE SKIS: SYLVIA PETERSEN of the Forest Preserve Ski Club, Who Won the Cross-Country Ski Run at the Annual Cook County Meet at the Palos Park Forest Preserve, Near Chicago. (Times Wide World Photos.)





THE WEEK'S SPORTING CELEBRITY



ROGERS HORNSBY.
(Times Wide World Photos.)

THE most sensational event in the world of baseball since the close of the 1927 season was the announcement on Jan. 11 that Rogers Hornsby, star second baseman of the New York Giants and former manager of the St. Louis Cardinals, had been traded by New York to the Boston club in exchange for Francis Hogan, catcher, and James Welsh, infielder.

The news was entirely unexpected and has caused comment and speculation wherever fans are gathered together. The official announcement made by the New York Baseball Club stated that the trade was effected in "what we thought to be the best interests of the New York Giants." And it was added: "No cash was involved in the transaction," which put the capstone on the mystery of the whole affair, for on any ordinary basis of appraisal the acquirement of so brilliant a player as Hornsby would have required a much higher consideration from Boston than the exchange of two players almost unknown to fame.

Later, in a supplementary statement, President Charles A. Stoneham of the Giants said that the trade was made "in order to avoid any future conflict in the management of the club."

This further explanation was taken to mean that friction has developed between Hornsby and Manager McGraw, possibly because of the general opinion that the former had already been selected as the future manager of the Giants.



ON THE TOBOGGAN! FOUR AMERICANS
Enjoying Winter Diversions in Quebec. Left to Right: Mr. and Mrs. Allston Headley and Mr. and Mrs. Philip Tracey, All of Albany, N. Y.
(Times Wide World Photos.)



ALL ABOARD FOR AN AIRPLANE TEA! ALLENE RAY, Pathé Movie Star (Third From Left), Entertains a Group of Girl Friends at a New Kind of Party.

THE MAKING OF A NEW RECORD IN SKI-JUMPING: THE ANNUAL COOK COUNTY SKI MEET at the Palos Park Forest Preserve, Near Chicago, at Which Anders Haugen of the Ogden Dunes Ski Club of Northern Indiana Was the Winner of the Jumping Contest, With a Mark of 130 Feet.
(Times Wide World Photos.)



To Portrait Photographers!

To encourage the development of portrait photography, the Mid-Week Pictorial invites those among its readers who are photographers, amateur or professional, to submit their photographs of "Mother and Child," or "Mother and Children." Every week ten dollars in cash will be awarded as the first prize, five dollars as the second prize, and three dollars as additional prizes for each picture published.

The contest is open to all photographers other than employees of The New York Times Company, but contestants must not submit copyrighted pictures or pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean financial loss. Each photograph must be accompanied by written permission from the subject for publication of the picture in this contest, and where the additional permission in writing is also forwarded for the publication of the name and home town of the subject, these should be plainly written on the back of each photograph, and in all cases the full name and address of the contestant should be given.

If return of picture is desired, sufficient postage should be enclosed. The photographs will be judged on their merits of photography, beauty of subject and art of posing, and the prize-winning pictures will be published each week.

Photographs offered in the contest should be addressed to Portrait Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York City.

A Page of Motion Picture News and Comment



A SCENE FROM "THE COSSACKS,"

John Gilbert's Next Starring Picture for Metro-Goldwyn-Mayer.



LUPE VELEZ

in Difficulties in "Stand and Deliver" (Pathé).

AFTER an absence of several years Will Rogers has returned to the movies, his new vehicle being an adaptation of Charles H. Hoyt's ancient farce, "A Texas Steer." The picture is a First National production and was shown recently at the Strand Theatre, New York.

There is, of course, nobody like Mr. Rogers, and the film provides him with an admirably appropriate character, that of Maverick Brander, a simple but very shrewd plainsman who is elected to Congress without his knowledge. He goes to the halls of legislation unwillingly. All sorts of things happen to him, from blackmail to a wild ride down Pennsylvania Avenue clad in "undies" and an overcoat, but he is able to surmount all the obstacles placed in his way by cunning and unscrupulous villainy, and to do his duty for Texas by carrying a bill on which the heart of the Lone Star State is set.

"A Texas Steer" will be highly appreciated by all those persons—and they must be a large majority—who have a taste for the wit and wisdom of our leading American social philosopher. Besides acting in the picture, Mr. Rogers has written the sub-titles, which represent at least 50 per cent. of the fun. They are in the authentic Rogers manner.

Why cannot William Haines be given a new kind of rôle? In "West Point," his latest starring picture, we have him once more as the much too cocky young

man who sees the light at last and shows himself a true hero. In the last two years we cannot recall a single one of Mr. Haines's pictures in which he has not played exactly this same character. It is becoming monotonous and it is highly unfair to Mr. Haines, who, as one of the handsomest and most capable young actors now on the screen, should not be confined to the portrayal of cads and bounders.

Ben Lyon, it is said, is planning a return to the legitimate stage and will not renew his contract with First National.

On the other hand, First National will retain the services of Molly O'Day for at least another year. Miss

O'Day, who is a sister of Sally O'Neil, achieved screen prominence as leading woman for Richard Barthelmess in that very successful film, "The Patent Leather Kid," and she will also have the feminine lead with Mr. Barthelmess in "The Little Shepherd of Kingdom Come," from the novel by the late John Fox Jr.

In the meantime Mr. Barthelmess's latest, "The Noose," has been completed and will be released at an early date.

A trumpet blast against atheism is to be sounded by Cecil De Mille in "The Godless Girl," now in production. Among those who are rallying with Mr. De Mille to the defense of the altar are Marie Prevost, Lina Basquette and Noah Beery. It looks like bad weather ahead for the prophets of negation, who, of course, are such a small and unorganized minority as to be negligible from the box office viewpoint.

Work has begun at the Metro-Goldwyn-Mayer studios on "The Actress," a picture version of Pinero's famous play, "Trelawney of the Wells." Norma Shearer will be starred and O. P. Heggie will have a prominent rôle.

Tim McCoy is spending a vacation in the East. . . . Sam Hardy and Ned Sparks will support Chester Conklin in "The Headliner" (First National).

STARS OF THE SILVER SCREEN



GLENN TRYON.

GLENN TRYON of Universal is one of the newest of the stars.

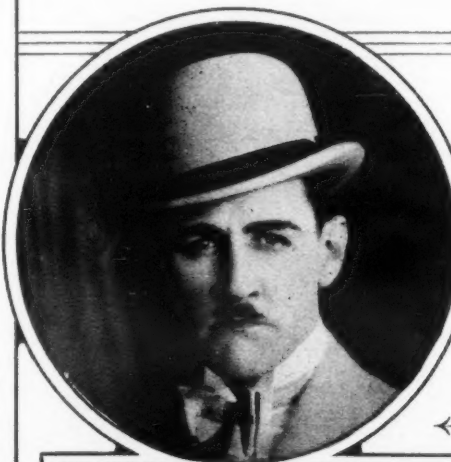
He was born at Butte, Mont., on Sept. 14, 1899, and became an actor at the tender age of 14, his first engagement having been given him by the local stock company.

Presently he decided that in order to pursue his Thespian career effectively he would have to try his fortune in New York, and accordingly he came to the metropolis, as so many others have done before and since. Like most of them, he met with disappointments, but at last secured a job as dancer with a touring musical show. Reaching Los Angeles, he left the show and tried to break into the pictures, but in vain. However, a stock company was playing at the Majestic Theatre and Mr. Tryon returned to his first love, putting all thought of the screen behind him for a time.

Back East he came and was seen by Hal Roach in a New York theatre and engaged, and for the next two or three years played in Roach comedy pictures, then found himself on the boards again in "The Dove." In this play he was seen by Carl Laemmle, President of Universal Pictures, who was looking for an actor to play in "Painting the Town." Since then he has appeared in "Hot Heels," "Meet the Prince," and "A Hero for a Night."



LEILA
HYAMS
in "The
Crimson City"
(Warner Brothers).



CHARLEY
CHASE
in M.-G.-M.-
Hal Roach
Comedies.



FRED KOHLER AND GEORGE BANCROFT
(Left to Right) in "Honky-Tonk," a Paramount Picture.



THE LITTLE CORPORAL AND HIS MARSHALS
in "The Lady of Victories" (Metro-Goldwyn-Mayer Technicolor); Otto Mattieson as Napoleon.

Questions of General Interest Regarding Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

CHARLIE CHAPLIN IN "THE CIRCUS" A CARNIVAL OF FUN



IN THE LION'S CAGE!

By Mitchell Rawson

DETRACTORS to the contrary notwithstanding, Charlie Chaplin remains the most universally popular motion picture player of our time. If you doubt this, go to the Strand Theatre in New York and observe the audiences. No more highly variegated assemblages can ever have been gathered together in a place of public entertainment. They are composed of all races, all creeds, all ages. From the pale and spectacled intellectual to the 2-year-old who has to be held on the lap of his father or mother in order to see the screen, all of them are there because Charlie is there; they are his joyous victims. They stand willingly in line outside the doors until their turn comes to see him. No actor in the history of the mimic art has ever ruled over so vast a kingdom, for the films have carried that absurd, shuffling figure with the tiny mustache and the big shoes to the uttermost regions of the globe, and wherever he has gone he has conquered.

His new picture is entitled "The Circus," and has been two years in the making—with interruptions for which most of us will recall the reasons. Let it be said at once that "The Circus" is quite as good as was "The Gold Rush." It is an authentic Chaplin. Never has the comic hero been funnier than in some of the scenes. He has wisely attempted no innovations; the picture is in the great tradition which has delighted so many of us since 1914, and which is still as glorious to the veterans as it is to the youngsters who are beholding Charlie's antics for the first time. He still lifts his hat and twirls his cane in the ridiculous old manner; he still runs as he ran of yore and as nobody else can

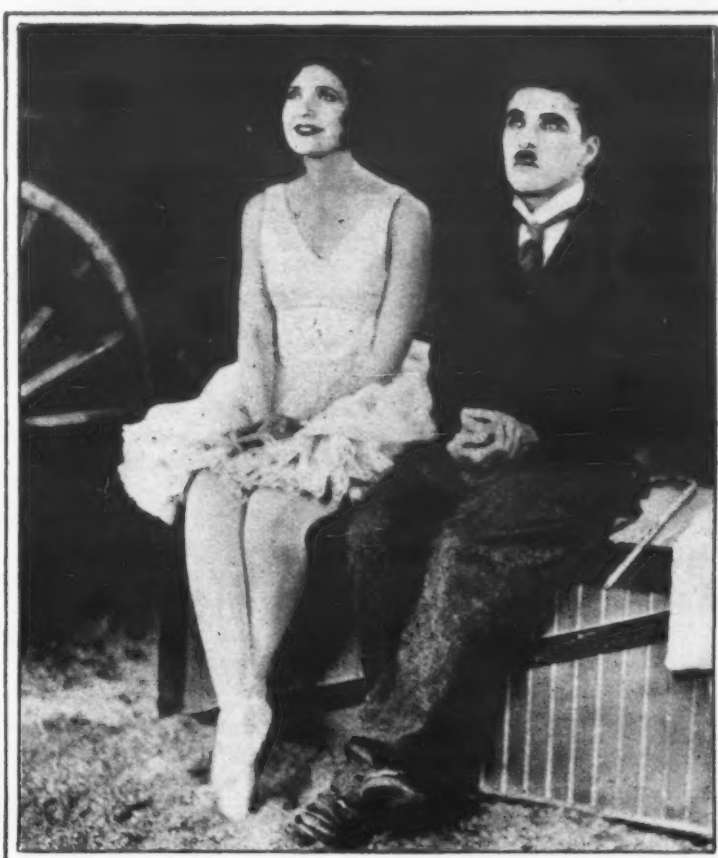


SEEING THE CIRCUS.

run. In short, he is still Charlie Chaplin and still supreme and inimitable.

In "The Circus" he is once again a tramp, a wanderer who turns up from nowhere. This time an old-fashioned tent show which travels in wagons is the scene of his adventures. There is a girl (Merna Kennedy) who rides bareback round the sawdust ring and jumps through hoops. Her father, who treats her cruelly, is ring-master and proprietor of the circus. It is his pleasant practice to punish her for minor mistakes by starving her, and it is when she is in the throes of hunger that she first meets the tramp. They become fast friends. A strike of property men leads to his being engaged as a utility man, and he proceeds to make himself (all unknown to himself) the star of the show by his unconscious clowning.

Of course he loves the girl, and for a time he even cherishes pathetic hopes of winning her, based upon an overheard conversation between his innamorata and a fortune-teller. But he is not the "dark, handsome man" whom it is foretold that she is to marry. That mystic individual appears in the person of a tight-rope walker (Harry Crocker). The tramp sees that the game is up, but in a desperate effort to show that he can do what the wire-walker can do he finds himself balanced in midair at the top of the tent—though he has arranged



THE GIRL AND THE TRAMP.

with one of the circus men to hold the end of a cord which is fastened to a belt around the hero's waist. The belt comes loose and there is Charlie on the tight-rope. To make matters worse, some escaped monkeys come swarming over him. It is a ghastly situation, but he gets out of it alive, amid the roars of the adult spectators and the delighted squeals of the children.

And for the benefit of true connoisseurs it must be added that in the course of the picture he throws a pie. It is a squishy pie and it lands squarely in the face of a villain, making all things perfect.

Other incidents linger in the memory—the rehearsal with various circus clowns of the "barber shop act," in which lather is spread generously over faces of various and sundry persons; Charlie's terror of a certain stallion from which he flees whenever it comes into view and which pursues him across the circus ring, to the exceeding wreckage of plates which the luckless tramp is carrying; the ultimate sacrifice, when the tramp unites the girl and the tight-rope walker, gives them his blessing and departs to an unknown fate; all done in the best manner of the most superlative comedian whom the gods in their mysterious councils have ever seen fit to send us.

One leaves the theatre happily content. One had dreaded disappointment, for good things have a way of coming to an end in this world. But not yet has Charlie Chaplin failed us. How sorry one feels for the unfortunate people who cannot enjoy him! Estimable though many of them are, they are not enviable, being barred by some twist of temperament from some of the richest fun that has ever been let loose on this planet.



TOO MUCH LATHER.



ON THE TIGHT-ROPE: CHARLIE CHAPLIN, in His New Picture, "The Circus," as Seen by Fowler, the Caricaturist.



CHARLIE STRIKES UP AN ACQUAINTANCE.

ANTIQUE AND MODERN DECORATION FELICITOUSLY COMBINED



THE BEDROOM IS DONE IN AN ALL-SPANISH SCHEME, the Walls Being of Rich Yellow on Rough Plaster. Curtains, Carpet and Bed Hangings Are of Old Mulberry Brocade and Spanish Chairs Are Covered With Rose Satin.
(Courtesy William E. Lescaze, Architect.)

By Lillian E. Prussing

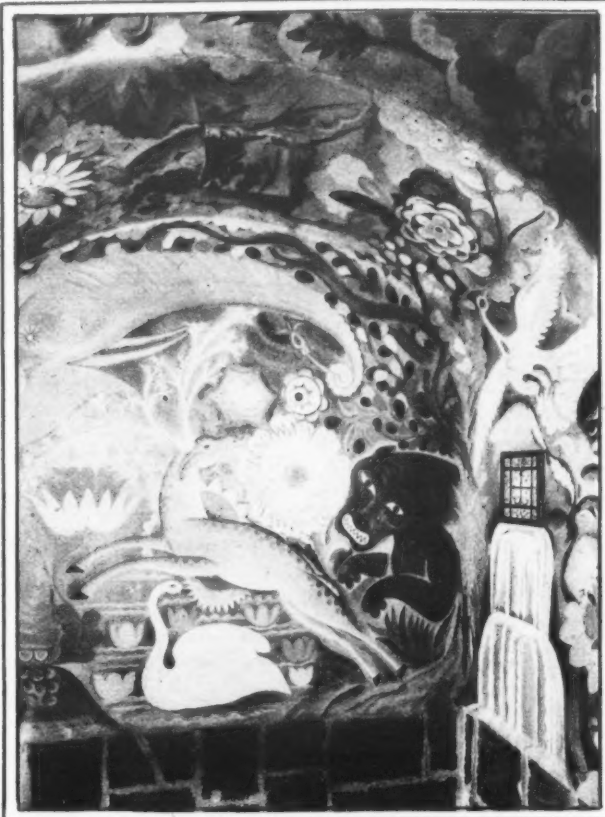
THAT the period and modernistic types may be intimately associated in an interior is being successfully illustrated right here in Manhattan. It has long been a theory that one or the other must be chosen and strictly adhered to, and the amateur home decorator has stood in awe of the professional who impressed this view upon her, always fearful of making a grievous mistake by mixing things. A closer study of the art of interior decoration, with which women are becoming steadily better acquainted, reveals many interesting possibilities, a wider scope and entirely new conclusions. Much more courage, too, is helping the men and women who wish to beautify their homes in expressing their individual taste.

It is becoming more and more the fashion to reflect one's self in the home environment, and the experiment with ways and means is in every way compensating. Few are able to do this with satisfaction to themselves without some counsel of an artist—an interior architect or decorator whose work it is. Through various sad experiences many have found the wisdom of availing themselves of them very early in the handling of their problem, and the wisest as well as the most successful among decorators places himself en rapport with a client's aspirations and inclinations, only guiding with the surer knowledge gained from study and experience. A clever way of demonstrating ability today is by doing one's own home, whether a house, apartment or

studio, to serve as a model. This, which helps a client who does not quite know what she wants, is found often to be a direct answer, bringing the happiest results possible.

Far over on the tip of Murray Hill, overlooking the East River, William E. Lescaze, a New York architect of repute, has made for himself a home in which his theories with regard to possible combinations in type are charmingly pictured. Taking one of the old homes of the sort that was fashionable earlier in the century, Mr. Lescaze has worked a transformation. The "high stoop" has become an English basement in which an entrance hall leads to a reception room and the artist's own workshop. This gives on a back yard in which are two or three nice big shade trees, and it is easy to visualize the garden spot there will be in the coming Spring and Summer under the magic hand and zeal of Mr. Lescaze. Each of the ground floor rooms has a fireplace, grate and mantel which have been kept as they were, and a suggestion of old Spain is introduced in the door frames, which have been changed by the simple expedient of arching the overhead line.

In the studio itself the second floor has been taken away, giving a high vaulted ceiling and ample light, and a little balcony is placed across the connecting wall overhead. All of this is practical, though also rather Spanish in feeling, with stucco walls tinted warm yellow and the woodwork black. The arresting points are the in-between door, which is covered with silver leaf and etched with colors in ultra-modern design,



THE BATHROOM IS DECORATED IN AN ORIGINAL SCHEME After the Ultra-Modern Manner. The Tub, Down Two Steps, Is Copied From Old Roman Baths.

while the little stairs leading to the second story have been amusingly painted in red, black and silver in irregularly alternated steps. The master's bedroom is a luxurious blending of color and is altogether Spanish, and there is another surprise in the passage to the bathroom, which is almost austere, with American hooked rugs on the floor. The bathroom is an unusual creation, wholly original with the artist. Down two steps is the tub—a big sunken oblong of slate built into the walls, which are painted in a maze of verdure, flowers and wild animal life. At each end an electric light is concealed behind small casements, and a working shower is placed in the centre of a lotus blossom.

Mr. Lescaze believes that every artist should create according to the leading of his own ideals; that the present day should not be content with repetition merely. From the romantic background of his own birthplace, Geneva, Switzerland, he has gained inspiration in the schools of France and Spain.

ANSWERS TO LETTERS.

Miss A. M. Case, Richmond, Va.—I have inherited a number of nice old hooked rugs which I suppose really belong with early American furniture, but I should like to use them, though my house is partially modern. Is it all right to place the rugs with different kinds of furnishings? Ans.—Hooked rugs that are really old, and even those of modern make, are liked by many persons. They are so individual in character that they may be used as occasional place rugs almost anywhere.



TWO GRACEFUL OLD SPANISH COLUMNS Guard the Doorway That Leads to a Simple Staircase.
(Courtesy William E. Lescaze, Architect.)

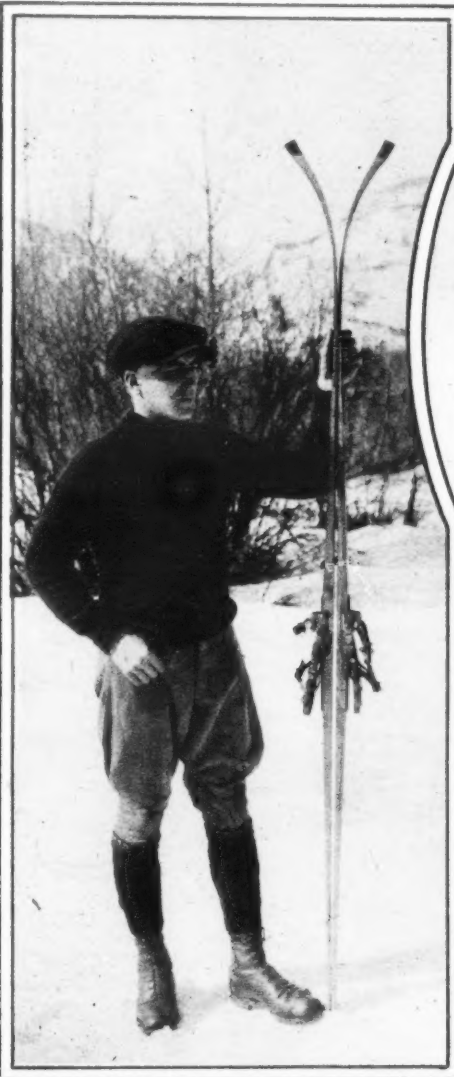


AN AWKWARD RECESS IS INGENUOUSLY USED to Place the Bed at an Angle in the Chamber. The High Ceiling at One End Is Dropped to Accommodate a Dresser and Conceal a Small Store Space Overhead.
(Courtesy William E. Lescaze, Architect.)

REVELSTOKE, THE SKI-JUMPING CAPITAL OF NORTH AMERICA



SKI-JUMPING
AT
REVELSTOKE.
(Courtesy Canadian



BEGINNING YOUNG: THIS
LAD OF FIVE OR SIX
Makes a Good Jump. The Babies
of Revelstoke, It Is Said, Go "Out
of the Cradle Onto Skis."
(Courtesy Canadian Pacific Railway.)

CHAMPION SKI-JUMPER OF
THE WORLD: NELS NELSON
of Revelstoke, B. C., a Native of
Norway, Who Jumped 240 Feet
at Revelstoke Hill in 1925.
(Courtesy Canadian Pacific
Railway.)



THE CHAMPION IN THE AIR: NELS NELSON
Flies Above the Snow at Revelstoke, B. C.
(Courtesy Canadian Pacific Railway.)

WORLD'S
CHAM-
PION
WOMAN
SKI-
JUMPER:
MISS
ISOBEL
COURSIER
of Revel-
stoke,
Who Has
Set a New
Mark for
Her Sex
With a
Leap of
84 Feet.
(Courtesy
Canadian
Pacific
Railway.)

By Ethel C. McDonald.

SPORT enthusiasts are familiar with the Winter resorts of St. Moritz, Oslo and Stockholm, all centres of skiing—which is possibly the most popular Winter sport of all countries nowadays. Sweden and Norway have districts where the use of skis is imperative, otherwise many people would be snowbound in one small corner of a hamlet till Spring—so skiing in these countries is as essential as walking. Despite these facts, it is Canada which holds the world's record for ski-jumping for both men and women.

Revelstoke, British Columbia, a small town nestling among the Selkirk Mountains, has the proud distinction of two citizens holding world records for ski-jumping. Isobel Coursier, a young French-Canadian girl, made the record jump of 84 feet for women, and Nels Nelson, a brakeman on the Canadian Pacific Railway, established his world record jump of 240 feet in 1925 for men.

The fourteenth annual ski-jumping tournament is held on Feb. 7 and 8, during the celebration of the Revelstoke Winter Carnival, which extends from Feb. 6 to 10 inclusive. The famous hill where the jumps

are made has a total length of 1,780 feet, with a runway of 500 feet. The distance from the take-off to the furthest point at which a safe landing is assured is 280 feet, or 40 feet beyond the present world record. It is a very lovely sight to see the jumpers soaring through the air like birds and alighting on the snow as gracefully.

Little children in Revelstoke begin to ski when they can do little more than walk. They are brought up to think no more of skiing than of walking, and with the first fall of snow which warrants skiing tiny tots are as numerous on the hills as children on a bathing beach. An illustration shows a boy of 5 or 6 making a good jump, though his form is not perfect. The children have their own hill and little jumps. These are graduated into classes A, B, C and D; each jump is a certain number of feet higher than the first, and these ardent little fellows graduate from them one by one. Miss Coursier has been skiing ever since she can remember, for she was born in Revelstoke, where most of the children, it is said, are "out of the cradle onto skis."

The first Revelstoke ski tournament was held in 1914; and even during the war this annual event continued to grow in popularity, till now people come

from all parts of the United States and Canada to compete or enjoy the sport. The famous hill was discovered by Nels Nelson, who worked on the making of it, with others; and now, at the beginning of the season of 1928, it is without a peer as the biggest, fastest ski hill in the world. For years the world champion jumpers have come to this Revelstoke hill. It has taken many world records. The 1921 record of Henry Hall's 229-foot jump was broken the following year by Hans Hansen of Denver, when he jumped 232 feet. In 1924 Nels Nelson raised the record to 234 feet. Disappointed that the record had only been raised two feet, he immediately began climbing the hill again with a spirit as indomitable as that of Eric the Red, centuries ago. He was determined to hurl himself into the air again, but was prevented from doing so by friends. It was in the following year that his famous record of 240 feet was made. The record jump in Norway is 63 meters officially, but increased to 68. Nelson's is 76 meters. When only 7 years old his record jump was 40 feet.

Skiing in Western Canada, and especially in Revelstoke National Park, situated on Mount Revelstoke, at the base of which the town of this name lies, has become the leader of all sports.

Sudden Midwinter Flood in London and Environs



WHERE THE MERRY WIVES ONCE FROLICKED:
WINDSOR,
That Ancient and Royal Town, Threatened by the
Swollen Waters of Father Thames.
(Times Wide World Photos.)



MANHOOD
TO THE
RESCUE!
A YOUNG
LADY
Of Lea Bridge
Essex, Is
Carried
to
Safety.
(Times
Wide World
Photos.)



MOVING DAY: IMPROVISED "WATER ESCAPES"
in the Form of Long Ladders Are Used by the Inhabitants
of the Brentfield Housing Estate of the Willesden Council.
(Times Wide World Photos.)



GUILDFORD
INUNDATED:
A VIEW OF
THE HIGH
STREET
During the
Recent English
Flood. Note
the Wooden
Paving Blocks
Floating
About the
Street.
(Times
Wide World
Photos.)



RULES
THE
WAVES:
THIS
YOUNG-
STER
of Thames
Ditton, Like
Drake and
Nelson (and
Especially
Resembling
the Latter
Because of
the Patch
Over One
Eye), Navi-
gates a Tub
in the
Manner of
One Whose
Home Is on
the Deep.

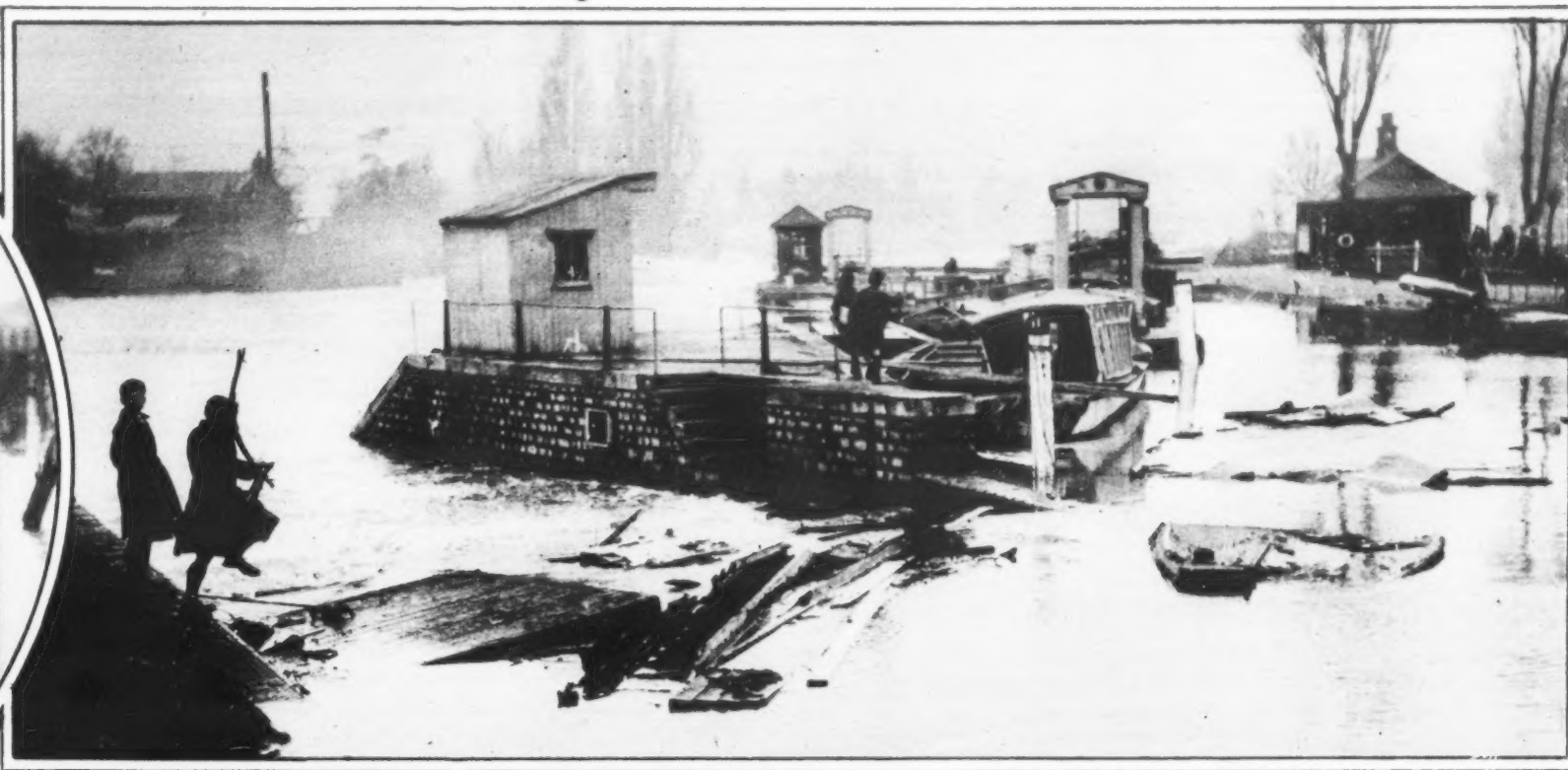


ON THE WAY TO THE OFFICE: A LORRYLOAD OF BUSINESS MEN
Bound for "The City" and the Daily Duties of Earning Bread and Butter, Passes Along the
Flooded Lea Bridge Road.
(Times Wide World Photos.)



THE THAMES IN FURY: A NIGHT SC
During the Sudden Floods Which Brought Death and
(Times Wide World Photos.)

ons Results in Death of Many and Great Destruction



WRECKAGE AT TEDDINGTON WEIR,
Where the Thames Flood Caused the Smashing of
Small Boats and the Capsizing of Barges.
(Times Wide World Photos.)

MANHOOD
TO THE
RESCUE!
A YOUNG
LADY
Of Lea Bridge,
Essex, Is
Carried
to
Safety.
(Times
Wide World
Photos.)



THE
SHOPPING
CENTRE OF
GUILDFORD:
THIS IS
FRIARY
STREET
During the
Flood, When
the River
Wey
Overflowed
Its Banks.



BUSINESS AS USUAL: A POSTMAN DELIVERS MAIL
by Ladder to a Flooded Householder of Stonebridge.
(Times Wide World Photos.)



THE SELF-
RELIANT
MODERN
WOMAN:
FLOODS
CAN'T
STOP
This
Lady
of
Shepperton,
Who
Cycles
to
Business
in
Spite
of the
Deluge.
(Times
Wide World
Photos.)

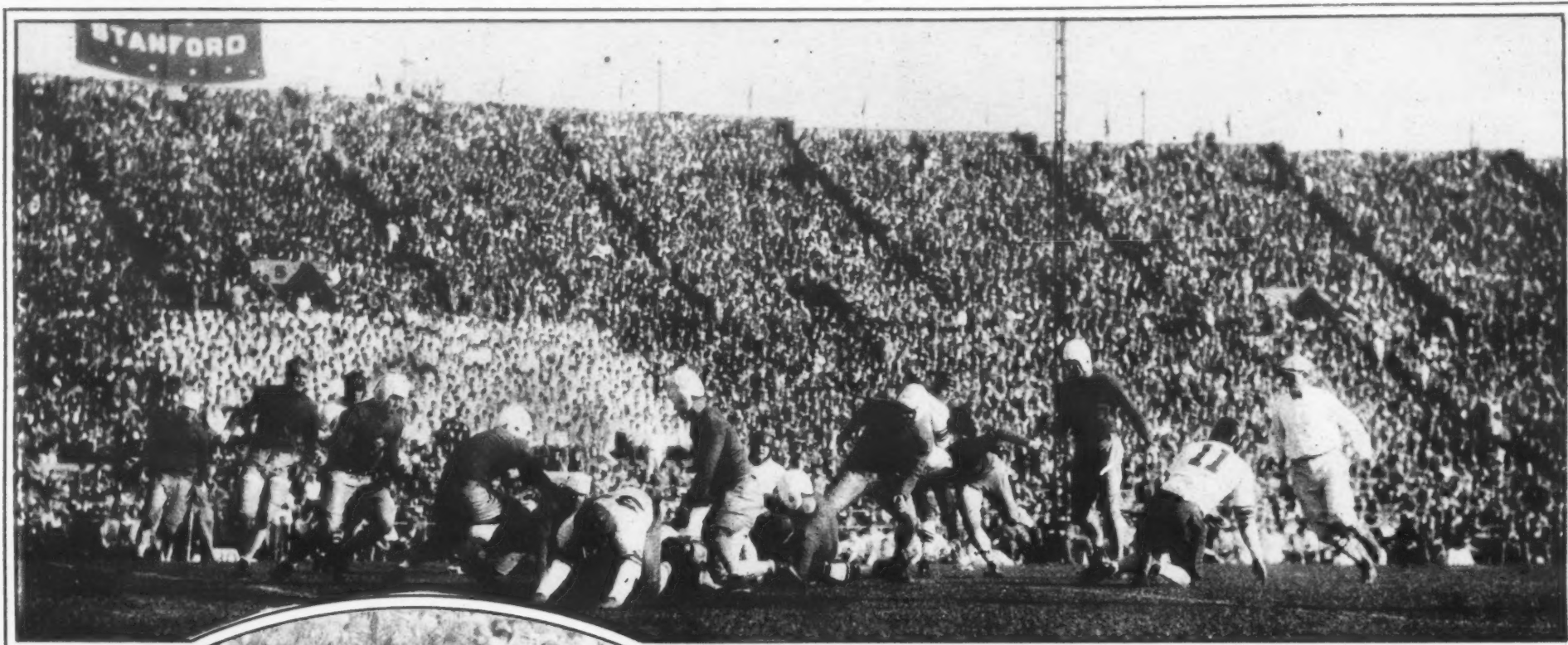


A NIGHT SCENE AT KINGSTON WEIR
ht Death and Destruction to London and Its Vicinity.
(Times Wide World Photos.)



THE FLOOD IN ST. PETER'S PLACE, CANTERBURY,
Showing Residents Arriving at Their Homes by Boat and Wagon.
(Times Wide World Photos.)

WEST CONQUERS EAST IN STIRRING GRIDIRON CLASSIC

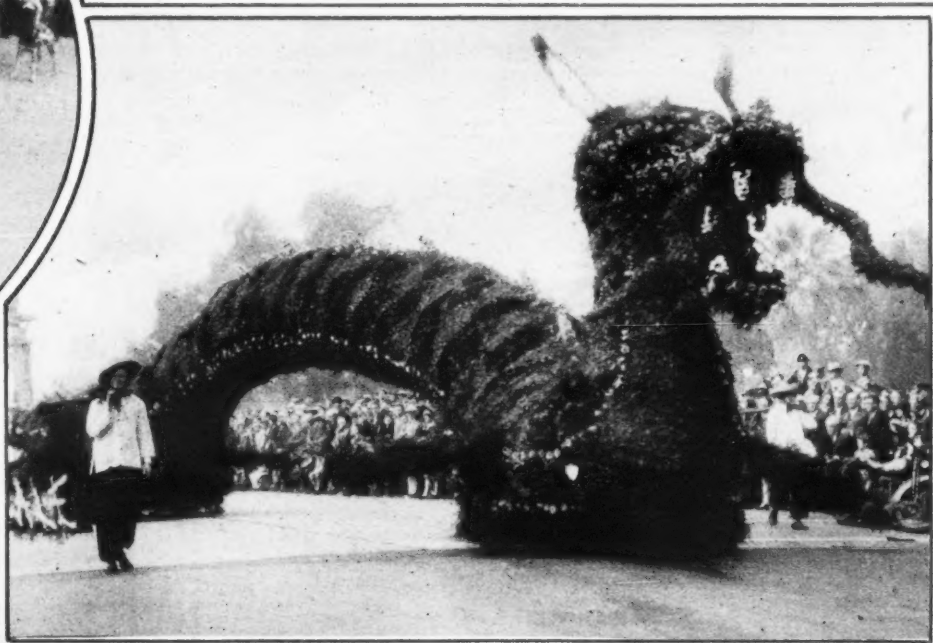


STANFORD DEFEATS PITTSBURGH: ANOTHER WESTERN FOOTBALL VICTORY

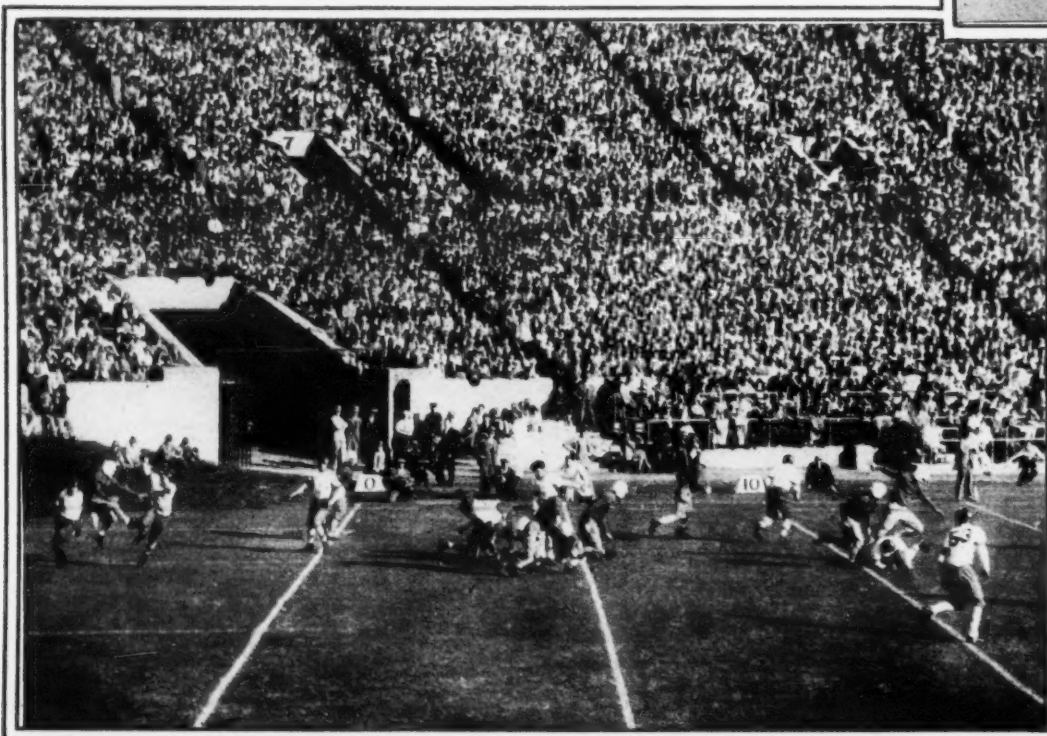
Came When Stanford Conquered the Eastern Invaders by a Score of 7-6 in an Exciting Game Played in the Pasadena (Cal.) Rose Bowl During the Annual Tournament of Roses.
(Times Wide World Photos.)



IN THE TOURNAMENT OF ROSES: SAN FRANCISCO'S FLOAT
Was a Feature of the Annual Pageant Held at Pasadena.
(Times Wide World Photos.)



A GREAT, FLOWERY CHINESE DRAGON,
Entered by Glendale, Cal., Was One of the Prize Winners in the
Pasadena Tournament of Roses.
(Times Wide World Photos.)



FOOTBALL GLADIATORS: HAGAN OF PITTSBURGH
Kicks Out of Danger With Stanford Men Breaking Through the Line in an Attempt
to Block His Effort.
(Times Wide World Photos.)



THE GIRLS' OWN FIRE COMPANY: ARLINGTON COUNTY, VA.,
Boasts This Unique Squad, Whose Members Not Only Fight Conflagrations but
Assisted in Building the Fire House.
(Times Wide World Photos.)

CAPTIVATING HATS OF AMERICAN DESIGN FOR MID-WINTER



A BECOMING LITTLE HAT
of Black Felt With a Fancy Band Trim-
ming Across the Crown.
(Underwood.)



ESPECIALLY SMART
for the Short Woman, the Novel Trim-
ming in Front Giving Added Height to
One's Appearance.
(Underwood.)



DISTINCTLY YOUTHFUL HAT
of Lightweight Felt With a Bow Arrangement
Over One Eye and Irregular Brim line.
(Underwood.)



FELT IN LIGHT COLORS
Is the Material Used in This Attractive Hat With Pleated
Effect in Crown and Brim. It Suits Especially the Woman
With Small Features.
(Photo Underwood. Designs Courtesy of Knox.)



THIS NEW MODEL
Is Appropriate for Women of Any Age. It Com-
bines Crown Trimming and a Very Becoming
Brim Set Off With Grosgrain Ribbon.
(Underwood.)



FOR WEAR ABOUT TOWN
With Different Costumes, This Little Tur-
ban, With Self Trimming in a Simple Band
Arrangement With Ends Turned Back, Is
Extremely Smart.
(Underwood.)

Information as to Where the Hats Shown on This Page May Be Purchased Will, on Request, Be Furnished by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

Smart Coats Designed for the Gay Riviera

Selected by M. Thérèse Bonney, Paris Fashion Editor



A ROYAL BLUE VELVET WRAP,
With Front Hem Caught to From Deep
Sleeves, and Trimming of Grey Fox,
Created by Louiseboulanger.



BREICH-
WANZ CUFFS
WITH HELMET
TO MATCH
Gives a Note of
Chic to This
Lanvin Ensemble
in Black Wool.



A RIVIERA SILHOUETTE,
Created by Champcommunal in Novelty
Beige Wool.



16 Rue de la Paix, Paris,
Jan. 10, 1928.

THE wrap assumes a super-im-
portant rôle in Riviera life. The
various phases of activity on the
Côte d'Azur call for an infinite
number of coats. Beach and bou-
doir, casino and golf links require

their own particular type. Lucien
Lelong has incorporated the lines of
the straight tailored coat in a pa-
jama ensemble of white panne print-
ed in black and gray pattern, modern
to the extent that the ensemble has
been called "Picasso," after the
leader of the ultra-modern school of
art in Paris.

The beach costume of today has
been determined solely by the life of
the Southern resorts. From Nowitzky
comes a coat somewhat Oriental
in silhouette, in old French blue
crash trimmed in rows of white silk
braid. A typical sports coat from
Elspeth Champcommunal introduces
the fuller silhouette, achieved by
tiny pin tuckings worked like radii
from the collar so as to simulate a
semi-circular yoke, and is developed
in a new beige wool, in rough
finish, which is a type much in
vogue.

Traveling south, a wrap by
Lanvin becomes a prerequisite of
the trip. In novelty black wool, it
features amusing cuffs of breich-
wanz, with turban to match.

Evening types are naturally
stressed, for without its gay casinos
the Riviera would not be the play-
ground that it is. From Grunwaldt
comes a wrap of white ermine with
bell-shaped sleeves and roll collar.
Velvet with fur trimming is also
favored. Louiseboulanger is showing
a royal blue velvet cape trimmed
in grey fox. The hem of this is
caught up at front, forming two
sleeves which extend the length of
the wrap, giving fullness and grace
to a modern version of a classic
type.

The wrap of today has outgrown
its original meaning. It has become
part of the ensemble, and even in
the warmest of lands would in
some form or another establish it-
self in the wardrobe of the well-
dressed woman.
M. T. B.



"PICABIA,"
Lelong's Pajama Coat in
White Panné, Printed in
Modernistic Pattern of
Black and Gray and
Lined in Black.
(Photos Bonney, from
Times Wides World.)

A
CHARMING
BLUE CRASH
BEACH
COAT
From Nowitzky,
Trimmed in
White Braid.

A WRAP FOR
THE
CASINO:
"LACHERIS,"
in White
Ermine With
Flaring
Sleeves,
Created by
Grunwaldt.



Timid Woodfolk Amid Canadian Snows



WILD DUCKS IN FLIGHT AT HIGH RIVER, ALBERTA.
(Times Wide World Photos.)



A MUSKRAT ENJOYS A MILD WINTER DAY.
(Times Wide World Photos.)



TWO PARTRIDGES
SIT PRIMLY IN THE
SNOW.

(Times Wide World Photos.)



YOUNG CANADA:
BOYS AND GIRLS
OF THE MOUNTAIN
SCHOOL AT BANFF
Will Take Part in the
Winter Carnival Feb.
4-11. At the Extreme
Left and Right Are
Mr. and Mrs. Green-
ham, Co-Principals of
the School.
(Courtesy Canadian
Pacific Railway.)

CICERO BROWNING
BIBLE KEATS BURNS
MILTON MACAULAY
TERRICK AURELIUS
EMERSON BRONTE
WORDSWORTH SUE
DICKENS STEVENSON
POE DUMAS AUSTEN
MAR SHAKESPEARE
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HOW "ROXY" RULES THE THEATRE THAT BEARS HIS NAME



THAT genial and famous figure, S. L. Rothafel, known to many millions as "Roxy," has never been crowned and anointed in any abbey or cathedral. None of the trappings of royalty surround him. As a matter of fact he is a rather exceptionally simple and democratic individual in manner and habit. Most kings are nowadays, and "Roxy," though he has probably never thought about the matter, provides in his great New York theatre a complete demonstration of the essential philosophy of Thomas Carlyle with regard to the ruler—the King—the Man Who Can.

For Mr. Rothafel is the single guiding and controlling mind and will of an institution which he conceived and brought into existence and which in all its many activities is the expression of himself. For all the advances of political democracy it remains true that every great industrial corporation, every great newspaper, every great theatre such as that of "Roxy" (the largest and one of the most magnificent in the world), is ultimately the instrument of one man. The huge playhouse on Seventh Avenue is a kingdom in miniature—an organism of which the cerebral cortex is "Roxy."

And it is no mean kingdom. It has a small army of ushers, another army of stage hands, property men and so on, and a third army of dancers, singers and other entertainers, whose performances supplement the movies, which in the last analysis are the great foundation of the theatre's activities. A trip through the building reveals the fact that it is a little world in itself. And though it is a monarchy, it is none the less a very democratic monarchy. The "high hat" attitude seems to be conspicuous by its absence. Practically all the citizens, for example, are to be found at mealtime in the theatre's own cafeteria, which, since its opening three months ago, has served 57,000 orders. About twenty long loaves of bread, 200 bottles of milk and sixty pounds of meat are consumed there daily.

Also the theatre has a hospital of its own, fully equipped, which is freely available for employes and for patrons who may be taken ill while in the theatre. Cases are also brought in from outside. Since March, 1927, first aid has been given to 420 patrons for sprains, fainting spells, epileptic seizures and cardiac cases, while 910 employes have been treated for troubles ranging from flat feet (among the ushers) and grippe. Minor operations, if necessary, can readily be performed.

When the theatre was opened last year "Roxy" told his friends that he hoped and believed that everything had been thought of which could make it the last word in scientific theatre construction. It does look as though his belief was justified. In what other theatre, for instance, can the director sit



(Times Wide World Photos.)

away up near the roof, about a city block distant from the stage, and speak through a telephone which carries his voice down to the people behind the footlights and behind the scenes, magnifying it so that everybody can hear what he is saying, while the audience remains completely unaware of what is going on? That is the astonishing manner in which "Roxy," watching the first show every Saturday afternoon, expresses his approval or disapproval of what is being done down on the stage far below. On a recent Saturday, when the writer of this article shared the weekly vigil with Mr. Rothafel, the well-rehearsed show went smoothly. "Roxy," speaking in his usual quiet voice through the phone, directed a few changes in lighting and insisted that the curtains should be parted and brought together more neatly than was being done at the moment. The man in charge phoned up that the matter of the curtains would be attended to at the next performance; it was impossible to fulfill the distant ruler's demands just then because of a shortage of stage hands.

"I want it done right at this performance," replied "Roxy." "'Impossible' is a word that I won't have used around here."

And the curtains thereafter moved beautifully to and fro.

It will be noted that Mr. Rothafel shares the dislike of Napoleon for "that stupid word 'impossible.'" However justifiable its use may sometimes be, it has always been peculiarly irritating to rulers—kings—men who can. And "Roxy" has proved again that it is just as well not to make it too prominent in one's vocabulary.

For the benefit of the innumerable persons who, though they have never seen "Roxy," have heard him on the radio so often that they feel they know him, it may be stated that their feeling is quite correct. He is very like he sounds. He is always very human. So was Napoleon.

TALKING THINGS OVER: "ROXY," REVIVING THE GREEN ROOM OF THE TRADITIONAL THEATRE, Has a Conference With the Entire Company After the First Show of the Week Every Saturday Afternoon, in Which He Awards Praise and (Where Necessary) Blame to the Members of the "Family." But the Praise Predominates. (Times Wide World Photos.)

"ROXY" IN HIS "CROW'S NEST": FROM THIS PRIVATE VANTAGE POINT,

on a Level With the Top-most Balcony of the Great Theatre, He Observes the First Performance of the Week Every Saturday Afternoon, and Is Provided With an Apparatus Which Enables Him to Telephone His Comments Directly to the People on the Stage and Behind the Scenes, These Remarks Being Unheard by the Audience.

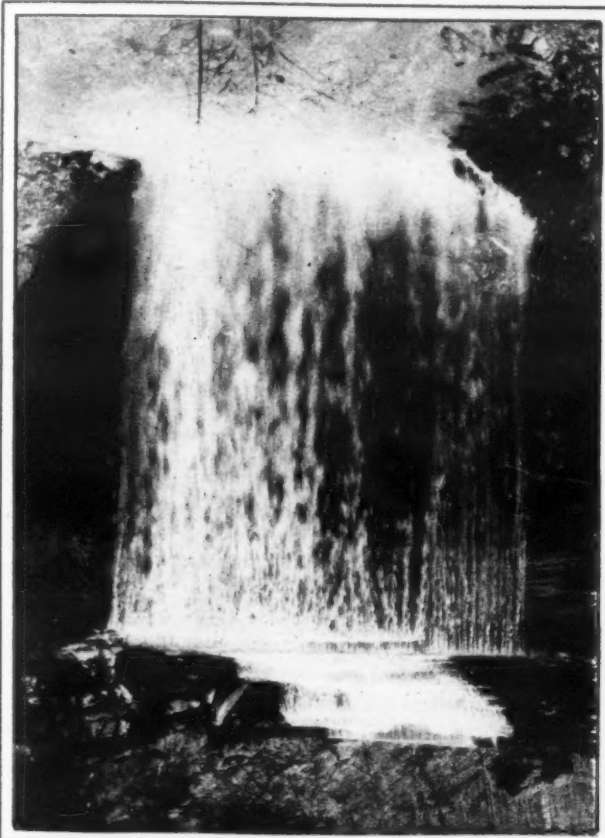
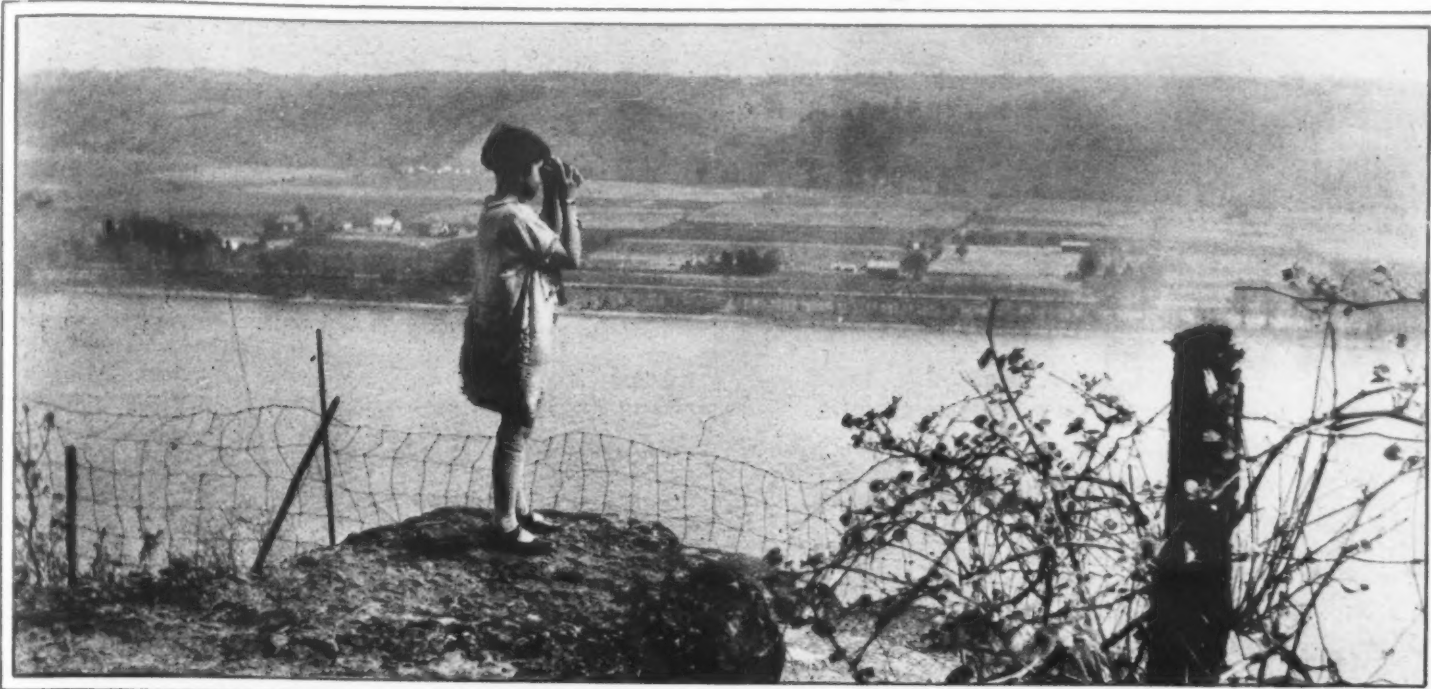


FIRST AID: MARIA GAMBARELLI, the Widely Popular "Gamby," Premiere Danseuse of the Roxy Theatre, Has a Sprained Ankle Banded by Miss Grace Marigla, One of the Resident Nurses at the Theatre Hospital. (Times Wide World Photos.)

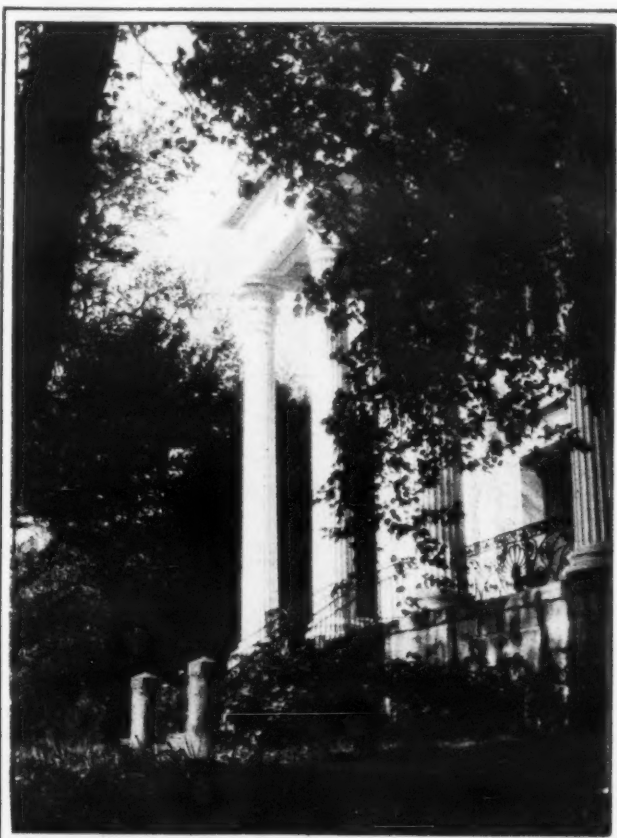


THE CHOW LINE: STARS AND BALLET GIRLS Line Up Together in the Roxy Theatre's Cafeteria. (Times Wide World Photos.)

A Realm of Natural Beauty in Hoosierland



LOOK-OUT POINT, Where Little Cedar Cliff Commands the River and the Broad Countryside. (Times Wide World Photos.)



THE J. F. D. LANIER MANSION, in Madison, on the Banks of the Ohio River. (Times Wide World Photos.)

IN THE HOOSIER WONDERLAND: CLIFTY FALLS, One of the Beauty Spots of Southern Indiana. (Times Wide World Photos.)

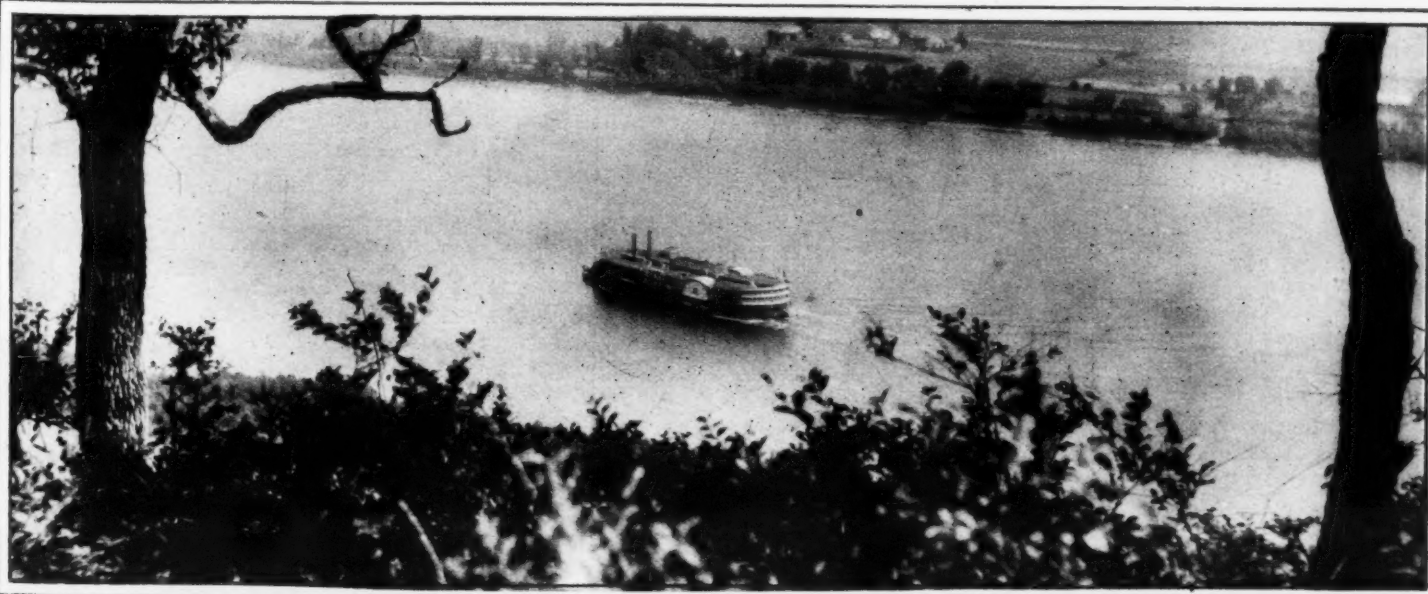
AMERICANS are usually regarded as the greatest advertising experts (not to say boosters) in the world, but there are any number of regions here and there across the continent where the art has not been practiced, and which in consequence are unknown to the fame which their beauty deserves.

One of these unheralded regions is the country surrounding Madison, Ind. The town of Madison is one of the most interesting in the United States. It has a history; it has traditions; and it lies in a small valley from which the hills rise to a height of more than 400 feet above the Ohio River. The locality has been called "The Scenic Wonderland of Southern Indiana," but how many of us, outside the Hoosier boundaries, have ever heard of it? Incidentally, this lack of wide renown makes it a delightful place to visit, if one happens to be

among the initiates, for the tourist is happily infrequent.

Rose Hill, Clifty Falls, Lookout Point and many other spots of loveliness will long be remembered by the visitor; and Madison itself will also make an unforgettable impression. Before the Civil War it was a thriving community; at one time it is said to have been the largest pork-packing city in the world. J. F. D. Lanier, a noted financier of those days, placed his fortune at the disposal of the State of Indiana during the Civil War; and his beautiful old home beside the river has been made a public memorial museum.

The trouble with the idea of "Seeing America First" is that there is so much to see that to do the job thoroughly would require a lifetime. Selection is a necessary art in this as in other things. But the "Hoosier Wonderland" might well be included in his itinerary by the patriotic and discerning traveler.



A VIEW FROM "NATURE'S ROOF GARDEN" at Little Cedar Cliff, 500 Feet Above the Ohio River. (Times Wide World Photos.)



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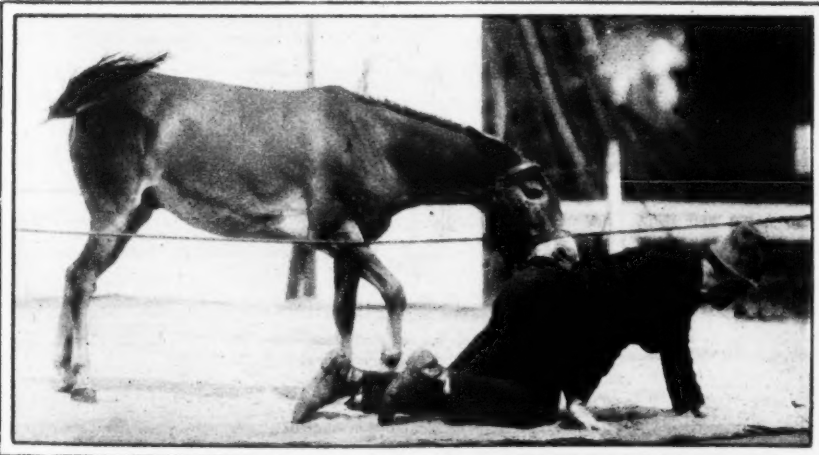
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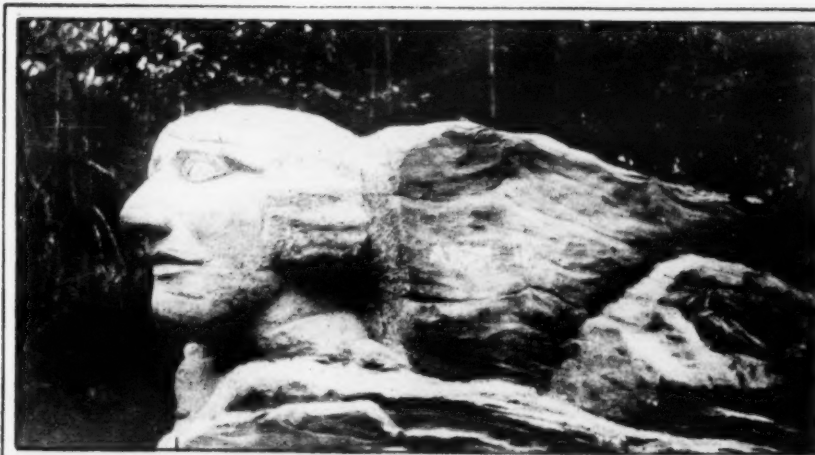
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A FACE IN STONE.
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Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the Mails, by the Director of The New York Times Studios.

POPULAR PLAYERS OF THE METROPOLITAN THEATRE



EDNA LEE-DOM AND GUY ROBERTSON, in "Lovely Lady," at the Harris Theatre. (White.)



PEGGY CORNELL, in "One Sunny Day," Coming Soon. (De Barron.)

BEHIND THE FOOT-LIGHTS



SIR GUY STANDING.

(Florence Vandamm.)
AFTER a long retirement from the stage Sir Guy Standing has returned to America and to the theatre in the new play by John van Druten, "Diversion." His last appearance in this country was in the rôle of Captain Lawrence Holbrook in "At Bay," in 1913.

Sir Guy is a native of London and made his début while still a schoolboy in Sir Charles Wyndham's revival of "Wild Oats." In the following year he joined Mrs. Bernard Beere for her American and Australian tours. He appeared in "Lena Despard" at the Manhattan Opera House and then became a member of Charles Frohman's company at the Empire.

A theatrical favorite on both sides of the ocean, Sir Guy received his knighthood for services in the North Sea during the war. His return to the stage in "Diversion" was largely due to the persuasive powers of Jane Cowl, with whom he played in "The Easiest Way" two years ago. They met again in London, where Miss Cowl was the star of "Easy Virtue," and when her husband, Adolph Klauber, was casting "Diversion" he invited Sir Guy to resume the sock and buskin.



MARCELLE MILLER, in "Take the Air," at the Gene Buck Waldorf Theatre. (White.)



HELEN JENNINGS, in "Show Boat," at the Ziegfeld Theatre. (De Barron.)



JOHN MARSTON AND JUDITH ANDERSON, in "Behold, the Bridegroom," at the Cort Theatre. (White.)



IN VARIOUS ROLES: MARION KIRBY, in Some of the Parts She Has Played in Recent Years. Top Row: "Seventh Heaven" and "Mountain Women." Middle Row: "Her Country" and "John Ferguson." Bottom: "The Easiest Way" and "Banshee." Mrs. Kirby Is Appearing at the Masque Theatre in "Banshee" and in the Revivals of "John Ferguson" and "The Easiest Way." (New York Times Studios.)



NORMAN FOSTER AND MARION COAKLEY, in "The Racket," at the Ambassador Theatre. (White.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

MAN OF THE WEEK



EMIL LUDWIG

NO writer of biography in recent years has more clearly demonstrated his right to eminence in his chosen field than Emil Ludwig, the German author, whose portrayal of the lives of Wilhelm Hohenzollern, Napoleon, Goethe and Bismarck has aroused the keenest interest in literary circles of both hemispheres. To enormous research he has added a keenness of characterization, a facility of expression and an engrossment in his subject that make his work of monumental value.

Dr. Ludwig has just arrived in New York for a three months' lecture tour of the United States, and has been besieged by interviewers. To them he expressed his eagerness to meet not the poets and artists of America, but the inventors and scientists who, he feels, are the great and significant figures of the present age. To him the giant bridges, the industrial plants, the towering buildings of modern America are of far more importance than the art museums and the libraries.

He talked interestingly of many things—of his method of writing biography; of the hopeful political and intellectual outlook for republican Germany; of the ever-growing importance of the League of Nations to post-war Europe.

"You cannot write about a great man in the cool, dispassionate manner of the average scholar," he averred. "You have got to have a love affair with the person you are describing. You have got to be with him constantly; you must have him in your thoughts all the time. Without a little furious, mad, passionate relationship to your subject you will not be able to make him live in your writings."

Napoleon appealed to him, he said, because "he is the greatest example in a thousand years of a man who made a marvelous, fantastically successful career—by himself."

"Today the great personalities of Europe are found only in science and technology," he said. "I have seen only three great men in Europe this year. One is Bernard Shaw, far greater as an educator than a playwright; another was Einstein, who changed the fundamental ideas of our entire world, and the third, perhaps the greatest of all, is President Masaryk of Czechoslovakia, who first dreamed his nation, then made it, and then governed it."

Dr. Ludwig revealed that he was working on the life of a great American, but refused to tell who it was. He declared the League of Nations had proved indispensable as a world forum.

His first lecture was scheduled as having for its subject, "Bismarck and the German Republic."

WITH THE NEW BOOKS



BOOTH TARKINGTON.

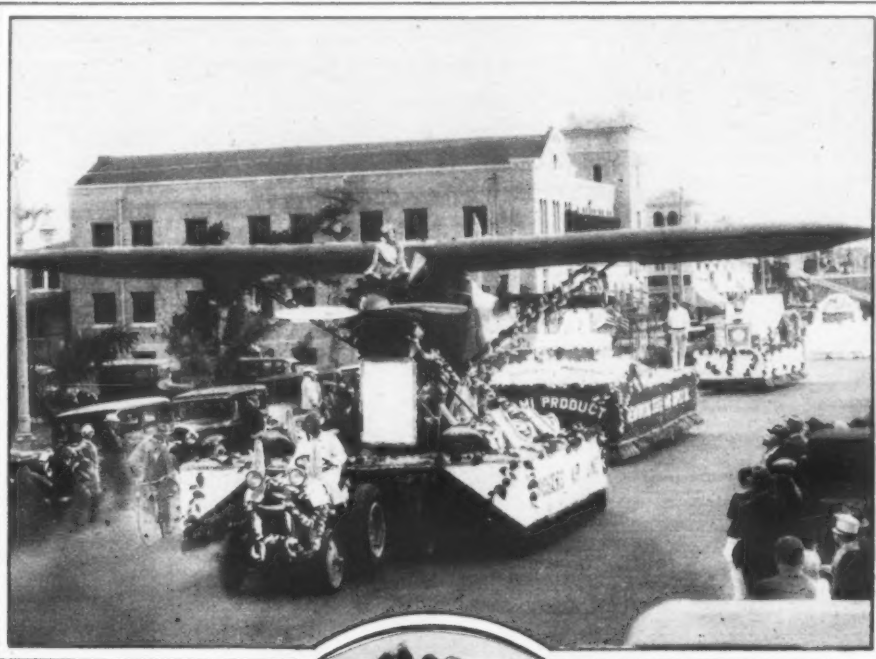
CLAIRE AMBLER. By Booth Tarkington. New York: Doubleday, Doran & Company. \$2.50.

A NEW book by Booth Tarkington is an event in the literary world, and an additional fillip is given by the fact that "Claire Ambler" is not only the twenty-ninth novel that has come from his prolific pen, but is the first to bear the imprint of the Doubleday-Doran firm, following the amalgamation of the two prominent publishing houses.

"The Flapper's Progress," might have served as an alternative title, for the story is concerned with the experiences of Claire Ambler from the adolescent period until, at the age of 25, she is led to the altar. She is a pretty girl who, at the age of 18, is wholly engrossed in having a good time in which flirting and motor rides and cocktails are the main ingredients. She has no conscious plan of life, but simply drifts with the current. She does not think—it is only after a long time that Mr. Tarkington sets down meticulously the first time she ever had a thought—but is simply guided by her feelings. And those feelings are at the beginning purely selfish.

With the consummate skill of which he is the master, the author portrays the development of her life and the awakening of her soul. In the first stage her emotions govern her completely. There are various flirtations, none of which ultimately become serious. Then, at the age of 21, she is in Sicily, where she falls really in love with Charles Orbison, an Englishman, whose health has been wrecked by the war and who has not long to live. He, in turn, though he thought that he had detached himself from affairs of this world, is strongly attracted by her. Orbison's sister, fearful that the infatuation will only add new pangs to dying, begs her to disillusion him and Claire for the first time in her life makes a real sacrifice for another. She breaks off the romance by pretending that she had never been seriously in earnest and returns to America.

She is sought in marriage by Walter Rackbridge, a rising architect of New York, but is only moderately attracted to him and refuses him. A little later, however, she becomes alarmed when she finds that he is becoming infatuated with a fluffy, empty-headed girl of the fast younger set. Moved not by jealousy but by an earnest desire for Walter's welfare, she recalls him and they are wedded. She does not love him passionately but promises herself that she will make him a good and faithful wife. She is no longer thinking primarily of herself. The aforetime selfish "prom-trotter" has found her soul.



A RECORD-BREAKING PLANE: THE FAIRCHILD MONOPLANE That Carried Miss Ruth Nichols From New York to Miami, Fla., in Twelve Hours, Non-Stop, Takes Part in the Rose and Palm Pageant During Palm Fête Week at Miami. (Times Wide World Photos.)



A QUAKER CITY INDIAN: MAYOR HARRY A. MACKEY of Philadelphia, in the Regalia He Wore When Members of the Fourth Estate Club, an Organization Composed of Newspapermen, Conferred on Him the Title of "High Indian Chief." (Times Wide World Photos.)



MEET JACK DEMPSEY'S SISTER, ELSIE DEMPSEY, Whose Stage Name Is Elsie Dawn, Chosen, She Says, Because She Did Not Want to Capitalize Her Brother's Reputation. She Is Now Playing at the President Theatre of San Francisco. (Times Wide World Photos.)

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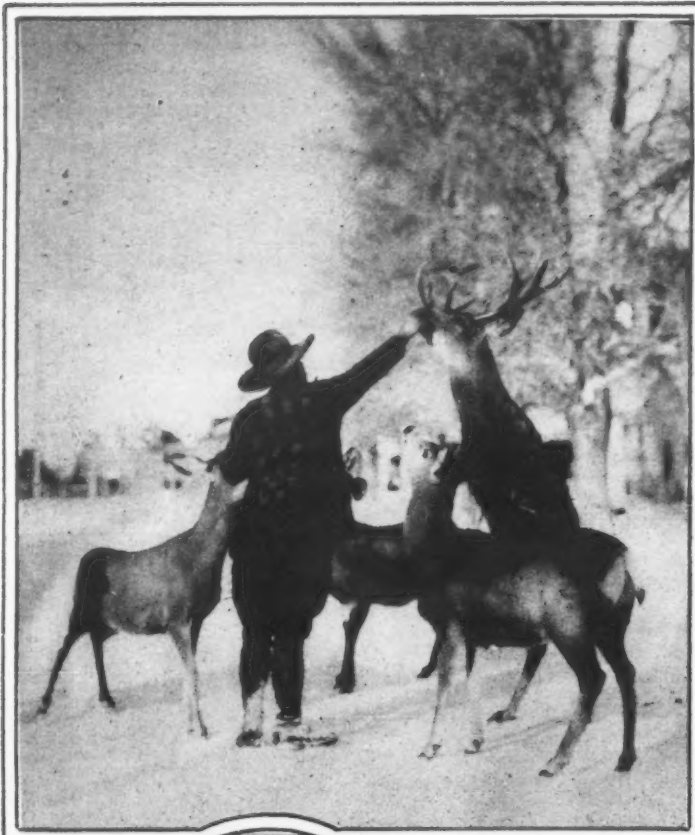
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BACK IN NEW YORK:
MISS RUTH NICHOLS, Who Flew From Long Island to Miami, Fla., in Twelve Hours, Non-Stop, Returns to Gotham by Train. (Times Wide World Photos.)



A RE-BIRTH OF OLD QUEBEC: MISS YVETTE McKENNA (Left), in Whose Honor a Historical Costume Ball Was Recently Given in the Canadian City; the Hon. Narcisse Pérodeau and Mrs. Frank McKenna. (Courtesy Canadian Pacific Railway.)

THE NEW YORK TIMES, SUNDAY, JANUARY 1, 1928.
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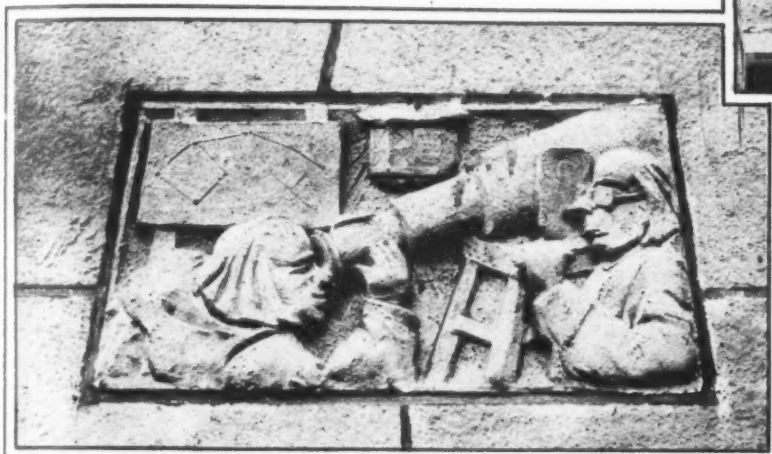
MODERN COLLEGE LIFE PORTRAYED IN MEDIEVAL STYLE



ENGINEERING.
(Times Wide World Photos.)



INITIATION, OR THE WOES OF THE FRESHMAN.
(Times Wide World Photos.)



MENTAL AND PHYSICAL CULTURE.
(Times Wide World Photos.)



A PROBLEM IN DISTILLATION.
(Times Wide World Photos.)

COLLEGE life today as a twelfth century artist might see it is the theme followed in the decoration of the new Student Union Building, dedicated this month at the University of Southern California, Los Angeles. In a score of bas-reliefs, set into the outer walls, are seen the "grind" and the "flapper"; the professor working with wrinkled brow over a retort while a student checks up results; the engineer with his quadrant, signaling to a sleepy chain man; the student peering through a telescope; the mooning love-stricken sophomore with ukulele under his arm, counting the petals on a flower, probably murmuring, "She loves me, she loves me not"; the blindfolded freshman undergoing the ordeal of paddle and water. All are dressed as ancients, but their attitudes are modern.

The Union Building as a whole is in the spirit of twelfth century architecture, modeled after such structures as the church of S. Michele at Pavia, the Abbey of Vezzolano, the Palazzo del Broletto at Como and S. Amrogio at Milan. In the days when these were erected the guilds which built them were concerned with the social and religious, as well as the economic, life of their respective groups. The church was the community centre. In the group were many who could not read or write. Therefore it became the custom to carve pictures into the walls to show the purposes for which the building was erected. These carvings were to the medievals what electric signs are to us.

In keeping with the architectural symbolism of this period, the Student Union at the University of Southern California has a grotesque supporting each of the corner columns, signifying that the institution can be sustained only by continued effort. At the top of these columns are gargoyles to drive away evil spirits, in this case presumably such dangers as ineligibility conditions, low marks and unannounced quizzes.

Over the north entrance, supporting the lintel, are two corbels, one representing the athlete, wearing a dunce cap, and the other representing the scholar, with skull cap and spectacles. The main entrance is decorated with a grill made up of figures symbolic of the spirit of the university.

The chief feature of the construction is the large court in the centre, which assures light and air for all rooms. The students themselves have financed the building through the income from the bookstore and athletic events. It is to cost \$300,000.

The injection of humor into these grotesque figures is a manifestation of modern rather than of medieval mentality, since in old days the gargoyles were usually things of horror, or were piously intended so to be. But the spirit of youth breaks irrepressibly through the ancient molds of form.

ASTRONOMY.
(Times Wide World Photos.)



THE TUTOR.
(Times Wide World Photos.)



"SHE LOVES ME, SHE LOVES ME NOT."
(Times Wide World Photos.)



THE "GRIND."
(Times Wide World Photos.)

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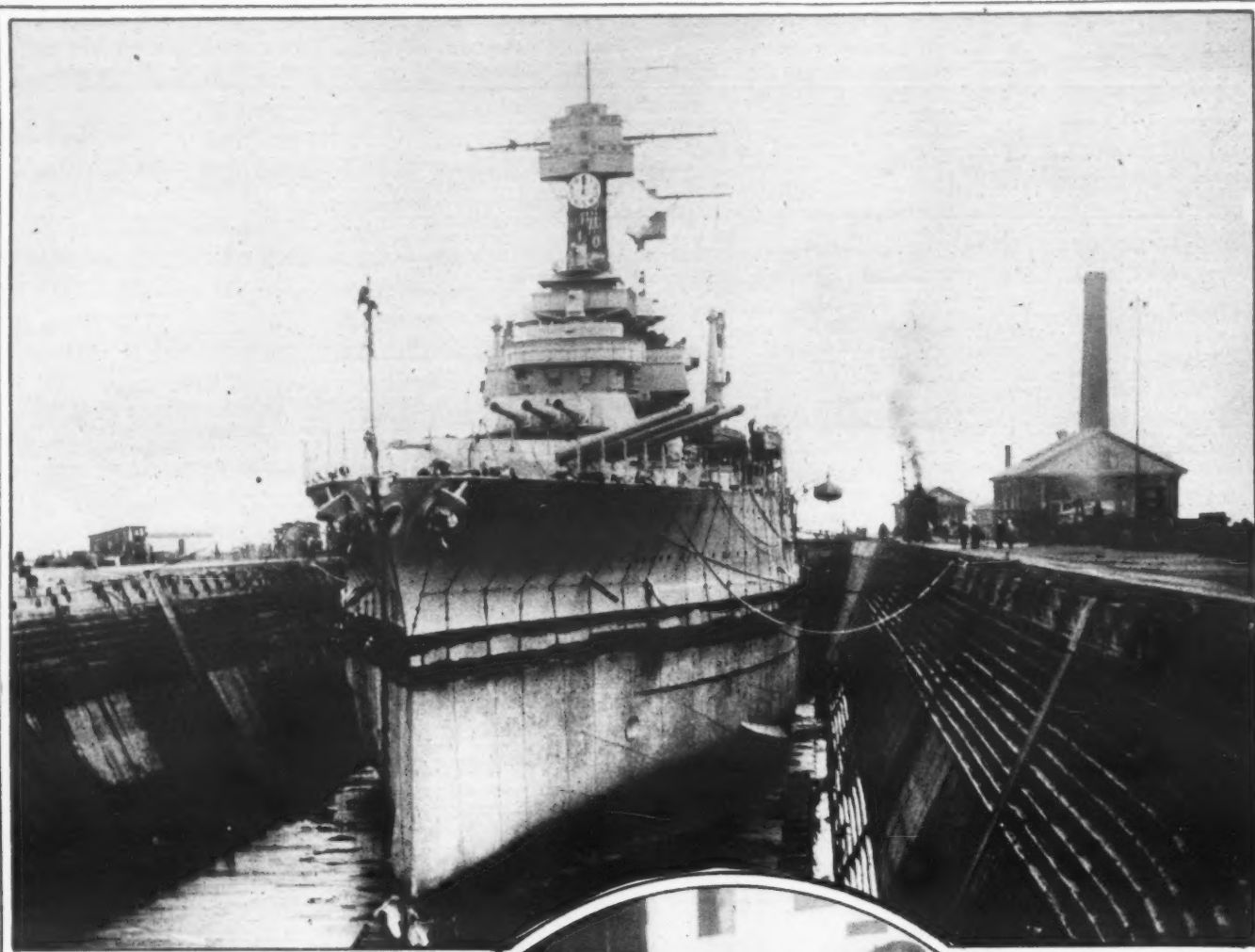
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HIS OWN "STOP" SIGNAL: A PIECE OF RUBY GLASS HELD IN HIS HAND

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(Times Wide World Photos.)



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A HAWAIIAN-CHINESE "GIANT": WILLIAM T. ("BUCK") LAI, Infielder, Has Been Signed by the New York National League Baseball Club. He Is Shown With His Two Children, Alice Betty and William Jr. (Times Wide World Photos.)



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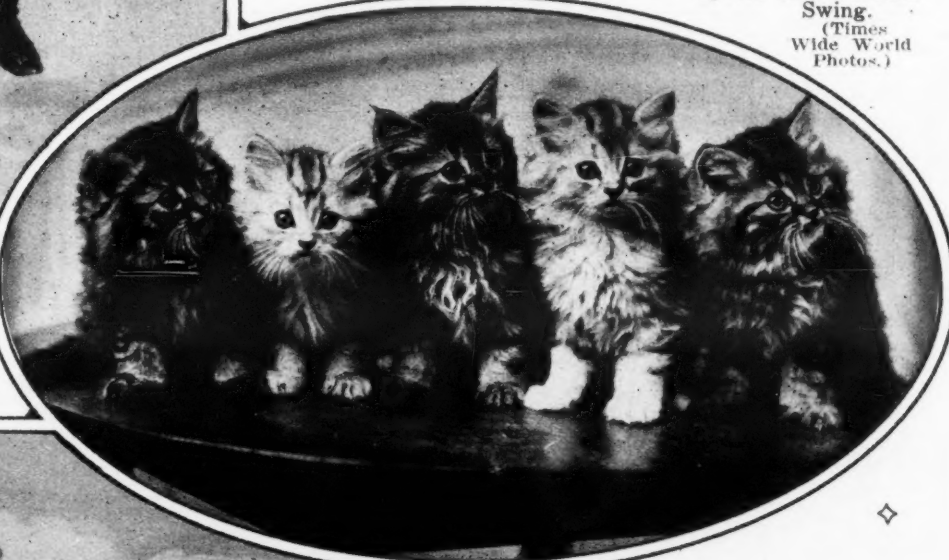
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(Times
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Photos.)



TWO DEVOTEES OF WINTER
SPORT: GAIL BORDEN,
All-Round Outdoor Performer (Left),
and Captain F. Van Nahuys at
Quebec.
(Times Wide World Photos.)



THE GLORIOUS FUN OF TOBOGGANING
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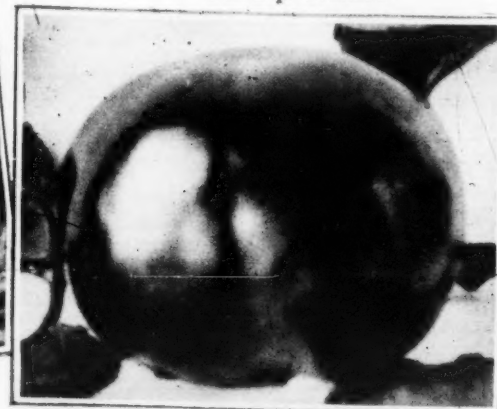
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